



JOSEPH P. FARRELL
THE COSMIC IMPLICATIONS OF MIND CONTROL TECH
PRESENTED BY THE HIGHERSIDE CHATS



LISTEN TO THE EPISODE AT THEHIGHERSIDECHATS.COM

LISTEN TO THE EXTENDED SHOW AT THEHIGHERSIDECHATSPUS.COM

1
00:00:04,010 --> 00:00:02,360
embrace yourself because you're about to

2
00:00:06,170 --> 00:00:04,020
dive into another free first hour

3
00:00:07,369 --> 00:00:06,180
episode of the higher side chats and we

4
00:00:08,810 --> 00:00:07,379
just want to let you know that whether

5
00:00:10,820 --> 00:00:08,820
you're looking for a companion through

6
00:00:12,350 --> 00:00:10,830
your paranoid insomnia entertaining

7
00:00:14,360 --> 00:00:12,360
yourself through one of life's mundane

8
00:00:16,039 --> 00:00:14,370
activities we're trying to ward off the

9
00:00:18,680 --> 00:00:16,049
internal scream to all those sad

10
00:00:20,420 --> 00:00:18,690
smothered Souls around the office THC is

11
00:00:22,099 --> 00:00:20,430
here and you should know that every

12
00:00:24,109 --> 00:00:22,109
episode of the higher side chats has an

13
00:00:26,509 --> 00:00:24,119

entire second hour four plus members

14

00:00:29,000 --> 00:00:26,519

sign up at the higher side chats plus

15

00:00:31,580 --> 00:00:29,010

calm and you get years of plus show

16

00:00:32,990 --> 00:00:31,590

archives lifetime forum access the

17

00:00:36,380 --> 00:00:33,000

special invite to Greg Carl woods

18

00:00:39,979 --> 00:00:36,390

monthly joint sessions mp3s of THC music

19

00:00:42,319 --> 00:00:39,989

bonus episodes for videos and 10% off

20

00:00:44,299 --> 00:00:42,329

t-shirts grinders and whatever else ends

21

00:00:46,279 --> 00:00:44,309

up in the higher side store it's eight

22

00:00:47,840 --> 00:00:46,289

dollars a month that you won't miss so

23

00:00:49,790 --> 00:00:47,850

become a plus member and treat yourself

24

00:00:51,529 --> 00:00:49,800

in these troubled times always

25

00:01:30,530 --> 00:00:51,539

action-packed and commercial for you

26
00:01:32,330 --> 00:01:30,540
which means ill unfortunately happy days

27
00:01:33,999 --> 00:01:32,340
are here again hi our side chatters as

28
00:01:36,649 --> 00:01:34,009
we all wait through a thick

29
00:01:38,630 --> 00:01:36,659
electromagnetic super signals determined

30
00:01:41,030 --> 00:01:38,640
to focus in on the one that matters

31
00:01:43,130 --> 00:01:41,040
because it does seem like we are at a

32
00:01:45,560 --> 00:01:43,140
point in the timeline where policy and

33
00:01:47,899 --> 00:01:45,570
Technology are synergistically sucking

34
00:01:49,969 --> 00:01:47,909
the life out of life and attempting to

35
00:01:52,219 --> 00:01:49,979
replace it with a mechanical and

36
00:01:55,100 --> 00:01:52,229
artificial AI controlled dystopian

37
00:01:57,020 --> 00:01:55,110
nightmare we see it in social media the

38
00:01:59,929 --> 00:01:57,030

GMO steamroll the world's food supply

39

00:02:02,539 --> 00:01:59,939

the funding of computer-based common

40

00:02:05,149 --> 00:02:02,549

core curriculum in schools CRISPR gene

41

00:02:06,980 --> 00:02:05,159

splicing the smartphone obsession and

42

00:02:09,559 --> 00:02:06,990

pretty much everywhere you look

43

00:02:11,570 --> 00:02:09,569

but if anything gives me hope it's that

44

00:02:13,820 --> 00:02:11,580

empires have been attempting to beat

45

00:02:15,080 --> 00:02:13,830

down the human spirit for centuries

46

00:02:18,620 --> 00:02:15,090

probably since the beginning at a time

47

00:02:21,050 --> 00:02:18,630

and yet here we are it seems that maybe

48

00:02:23,360 --> 00:02:21,060

dismantling and replacing the cosmic

49

00:02:25,220 --> 00:02:23,370

order and reality's design might be a

50

00:02:27,830 --> 00:02:25,230

bit harder than the nefarious few had

51
00:02:30,260 --> 00:02:27,840
bargained for but that doesn't stop the

52
00:02:32,380 --> 00:02:30,270
esoteric tug of war from carrying on and

53
00:02:34,580 --> 00:02:32,390
it won't stop us from resisting that

54
00:02:37,070 --> 00:02:34,590
said a key component to understanding

55
00:02:38,660 --> 00:02:37,080
the big picture and recognizing the

56
00:02:41,720 --> 00:02:38,670
deeper motivations of the capstone

57
00:02:43,790 --> 00:02:41,730
cabal's is an esoteric and cosmological

58
00:02:45,800 --> 00:02:43,800
context that one has to travel pretty

59
00:02:48,350 --> 00:02:45,810
far off the beaten path of the modern

60
00:02:50,030 --> 00:02:48,360
Western world to find it's just not

61
00:02:52,340 --> 00:02:50,040
something you'll hear discussed in the

62
00:02:54,260 --> 00:02:52,350
rapid-fire circus of cable news networks

63
00:02:56,930 --> 00:02:54,270

or in the discourse of arrogant

64

00:02:59,060 --> 00:02:56,940

atheistic academics but without the

65

00:03:01,640 --> 00:02:59,070

right frame the picture will never be

66

00:03:03,800 --> 00:03:01,650

complete and flushing out this framework

67

00:03:05,720 --> 00:03:03,810

is exactly what today's returning guest

68

00:03:08,570 --> 00:03:05,730

Joseph P Farrell has done with his

69

00:03:11,120 --> 00:03:08,580

latest book microcosm and medium the

70

00:03:13,940 --> 00:03:11,130

cosmic implications and agenda of mind

71

00:03:16,160 --> 00:03:13,950

control technologies and he's just the

72

00:03:18,650 --> 00:03:16,170

guy to do it to as his doctorate and

73

00:03:20,900 --> 00:03:18,660

patristic sfrom oxford university and

74

00:03:22,850 --> 00:03:20,910

his long history of folding in exactly

75

00:03:25,430 --> 00:03:22,860

this type of context to a wide array of

76

00:03:27,080 --> 00:03:25,440

subjects has served him well you can

77

00:03:29,240 --> 00:03:27,090

find his ongoing examination and

78

00:03:32,180 --> 00:03:29,250

commentary of this weird world at his

79

00:03:33,920 --> 00:03:32,190

web site Giza Deathstar calm and in the

80

00:03:36,830 --> 00:03:33,930

ongoing collection of books he's written

81

00:03:39,440 --> 00:03:36,840

now well over two dozen in number and

82

00:03:41,390 --> 00:03:39,450

with that let's light the torch of his

83

00:03:42,949 --> 00:03:41,400

fifth time on the higher side the man

84

00:03:45,350 --> 00:03:42,959

the myth the legend one of my favorite

85

00:03:47,990 --> 00:03:45,360

names in the game dr. Joseph P Farrell

86

00:03:49,759 --> 00:03:48,000

welcome back to the higher side thanks

87

00:03:52,040 --> 00:03:49,769

for having me back Greg in spite of all

88

00:03:55,610 --> 00:03:52,050

our scheduling problems you you were

89

00:03:57,470 --> 00:03:55,620

very patient putting up with that no

90

00:03:59,840 --> 00:03:57,480

worries and it is definitely worth it

91

00:04:01,670 --> 00:03:59,850

because your work is so unique and I'm

92

00:04:04,850 --> 00:04:01,680

as excited as ever to have you here to

93

00:04:06,830 --> 00:04:04,860

talk about some incredible subjects as

94

00:04:08,509 --> 00:04:06,840

we have over the years I mean we've got

95

00:04:10,910 --> 00:04:08,519

started with babylons banksters and

96

00:04:13,280 --> 00:04:10,920

financial alchemy we've talked about

97

00:04:15,979 --> 00:04:13,290

Common Core schooling your cosmic war

98

00:04:18,680 --> 00:04:15,989

hypothesis the Hess mess all in previous

99

00:04:21,440 --> 00:04:18,690

entries but as for today I think the

100

00:04:23,659 --> 00:04:21,450

back of microcosm and medium says it

101
00:04:25,760 --> 00:04:23,669
better than I could it reads in this

102
00:04:27,530 --> 00:04:25,770
latest book Joseph P Farrell examines

103
00:04:29,780 --> 00:04:27,540
the subject of mind control from

104
00:04:32,000 --> 00:04:29,790
very unusual perspective showing that

105
00:04:35,090 --> 00:04:32,010
it's basic underlying philosophy and

106
00:04:37,940 --> 00:04:35,100
goal is not only cosmological in nature

107
00:04:40,010 --> 00:04:37,950
but that the cosmology in view is very

108
00:04:42,940 --> 00:04:40,020
ancient and that mind control of any

109
00:04:45,910 --> 00:04:42,950
sort from the arts to hypnosis remote

110
00:04:48,710 --> 00:04:45,920
electromagnetic technologies and

111
00:04:51,920 --> 00:04:48,720
electroencephalographic dictionaries has

112
00:04:53,060 --> 00:04:51,930
cosmic implications that sets the stage

113
00:04:55,550 --> 00:04:53,070

pretty well but maybe you could

114

00:04:57,950 --> 00:04:55,560

elaborate a bit to kick us off and flesh

115

00:05:00,410 --> 00:04:57,960

out what separates this book from most

116

00:05:03,620 --> 00:05:00,420

other mind control subject matter

117

00:05:06,710 --> 00:05:03,630

well that's relatively easy to summarize

118

00:05:10,550 --> 00:05:06,720

there's a burgeoning literature on mind

119

00:05:12,590 --> 00:05:10,560

control and most of that literature it's

120

00:05:12,740 --> 00:05:12,600

in the form of blogs other books and so

121

00:05:20,180 --> 00:05:12,750

on

122

00:05:24,280 --> 00:05:20,190

the techniques and technologies of mind

123

00:05:27,440 --> 00:05:24,290

control but I take the approach that

124

00:05:30,200 --> 00:05:27,450

mind control like the write up there

125

00:05:34,490 --> 00:05:30,210

says has an underlying cosmology to it

126
00:05:38,000 --> 00:05:34,500
and that cosmology is very very ancient

127
00:05:41,240 --> 00:05:38,010
it's basically based on the idea that

128
00:05:44,510 --> 00:05:41,250
the cosmos is the product of a divine

129
00:05:47,590 --> 00:05:44,520
reason and therefore the cosmos has its

130
00:05:51,380 --> 00:05:47,600
own kind of grammar if you will of

131
00:05:54,560 --> 00:05:51,390
handling information and once you know

132
00:05:57,590 --> 00:05:54,570
that grammar than any technology or

133
00:06:00,140 --> 00:05:57,600
technique that you apply to manipulate

134
00:06:02,480 --> 00:06:00,150
other people's thoughts or emotions or

135
00:06:04,550 --> 00:06:02,490
decision taking processes and so on

136
00:06:07,220 --> 00:06:04,560
is going to have some sort of

137
00:06:11,300 --> 00:06:07,230
cosmological implication and the other

138
00:06:14,450 --> 00:06:11,310

component of this is that most mind

139

00:06:17,390 --> 00:06:14,460

control research as far as I'm concerned

140

00:06:20,030 --> 00:06:17,400

or was able to determine never talks

141

00:06:23,360 --> 00:06:20,040

about the Arts and the arts whether we

142

00:06:26,570 --> 00:06:23,370

like it or not are always in some form

143

00:06:29,000 --> 00:06:26,580

or fashion a technique or technology of

144

00:06:32,900 --> 00:06:29,010

the manipulation of human passions and

145

00:06:34,700 --> 00:06:32,910

thoughts the difference being that up to

146

00:06:38,120 --> 00:06:34,710

a certain point in our history in the

147

00:06:41,070 --> 00:06:38,130

West I'd say up to say the tail end of

148

00:06:45,510 --> 00:06:41,080

the 18th century was BAE

149

00:06:47,369 --> 00:06:45,520

with a consciousness that was grounded

150

00:06:49,499 --> 00:06:47,379

in that cosmology in other words they

151
00:06:51,929 --> 00:06:49,509
knew you know when you were composing

152
00:06:55,350 --> 00:06:51,939
music or painting pictures or so on that

153
00:06:59,189 --> 00:06:55,360
you were dabbling in cosmological things

154
00:07:01,529 --> 00:06:59,199
at some point during the 19th century

155
00:07:05,100 --> 00:07:01,539
all of that cosmology gets jettisoned

156
00:07:07,559 --> 00:07:05,110
and artistic expression becomes a

157
00:07:10,920 --> 00:07:07,569
personal expression rather than a

158
00:07:13,950 --> 00:07:10,930
universal thing and so people tend to

159
00:07:16,890 --> 00:07:13,960
lose the idea that the arts are a form

160
00:07:19,379 --> 00:07:16,900
of mind manipulation even though many

161
00:07:21,390 --> 00:07:19,389
artists still practice it in actual

162
00:07:23,010 --> 00:07:21,400
practice so you know it's a very complex

163
00:07:26,610 --> 00:07:23,020

subject but that essentially is the

164

00:07:30,029 --> 00:07:26,620

difference that is a great summary and

165

00:07:33,240 --> 00:07:30,039

you write about how all these ideas are

166

00:07:35,430 --> 00:07:33,250

kind of tied up in our changing concepts

167

00:07:38,519 --> 00:07:35,440

of consciousness and creativity and you

168

00:07:41,129 --> 00:07:38,529

say creativity increasingly comes to be

169

00:07:43,320 --> 00:07:41,139

defined as originality and hence the

170

00:07:46,439 --> 00:07:43,330

more one breaks with nature and this

171

00:07:48,689 --> 00:07:46,449

tradition the more one is original and

172

00:07:51,510 --> 00:07:48,699

creative right and I like that because

173

00:07:53,730 --> 00:07:51,520

you can see how the yields in today's

174

00:07:54,300 --> 00:07:53,740

culture were seeded a long time ago oh

175

00:07:56,610 --> 00:07:54,310

yeah

176

00:07:58,379 --> 00:07:56,620

you know my favorite way to approach

177

00:08:00,930 --> 00:07:58,389

this and I spend a lot of time in the

178

00:08:03,329 --> 00:08:00,940

book is through music you know I'm I was

179

00:08:05,129 --> 00:08:03,339

brought up trained on pipe organs and

180

00:08:07,920 --> 00:08:05,139

then later harpsichord so you know I

181

00:08:11,399 --> 00:08:07,930

have a kind of an exposure to baroque

182

00:08:15,290 --> 00:08:11,409

and classical era music and if you look

183

00:08:18,779 --> 00:08:15,300

at the cosmology that those composers

184

00:08:20,909 --> 00:08:18,789

were familiar with and I point this out

185

00:08:23,629 --> 00:08:20,919

in some other books as well thrice-great

186

00:08:27,719 --> 00:08:23,639

hermetica and the Janis Age for example

187

00:08:30,809 --> 00:08:27,729

their cosmology they were rooted in a

188

00:08:33,389 --> 00:08:30,819

tradition where the role of the composer

189

00:08:36,089 --> 00:08:33,399

or the artist was not to express their

190

00:08:39,449 --> 00:08:36,099

personal or subjective emotions but

191

00:08:42,779 --> 00:08:39,459

rather to embody certain musical

192

00:08:45,500 --> 00:08:42,789

procedures which would conjure passions

193

00:08:48,420 --> 00:08:45,510

that were universal to human nature

194

00:08:51,660 --> 00:08:48,430

rather than a personal expression so you

195

00:08:53,370 --> 00:08:51,670

see a tremendous shift right at the end

196

00:08:54,480 --> 00:08:53,380

of the 18th century as you're entering

197

00:08:57,870 --> 00:08:54,490

the romantic

198

00:09:01,040 --> 00:08:57,880

in the Earth's where music and

199

00:09:04,139 --> 00:09:01,050

literature and painting become a

200

00:09:06,120 --> 00:09:04,149

personal expression rather than an

201
00:09:09,120 --> 00:09:06,130
expression of this more universal

202
00:09:11,250 --> 00:09:09,130
tradition and as a result of that art

203
00:09:13,139 --> 00:09:11,260
begins to quickly degenerate you just

204
00:09:15,060 --> 00:09:13,149
consider the fact that you know at the

205
00:09:17,880 --> 00:09:15,070
beginning of the 19th century you have

206
00:09:19,860 --> 00:09:17,890
Beethoven at the end of the 19th century

207
00:09:22,710 --> 00:09:19,870
what do you have in music will you have

208
00:09:25,010 --> 00:09:22,720
Debussy you have Arnold Schoenberg you

209
00:09:27,810 --> 00:09:25,020
have all of these wild experiments and

210
00:09:29,820 --> 00:09:27,820
the so-called high music becomes

211
00:09:32,460 --> 00:09:29,830
unlistenable because it's so personal

212
00:09:35,639 --> 00:09:32,470
it's so individualized and oftentimes

213
00:09:38,340 --> 00:09:35,649

very ugly that you lose the object

214

00:09:40,199 --> 00:09:38,350

itself you lose the tradition so there's

215

00:09:42,710 --> 00:09:40,209

a tremendous shift that happens in that

216

00:09:44,610 --> 00:09:42,720

100 years during the 19th century and

217

00:09:47,910 --> 00:09:44,620

we're kind of living with the

218

00:09:51,120 --> 00:09:47,920

after-effects today because Leonard

219

00:09:54,960 --> 00:09:51,130

Bernstein made a very I think pertinent

220

00:09:58,590 --> 00:09:54,970

observation in his 1973 Norton lectures

221

00:10:03,090 --> 00:09:58,600

on poetry and music and his observation

222

00:10:06,660 --> 00:10:03,100

was that the universal musical tradition

223

00:10:08,880 --> 00:10:06,670

more or less moved out of the high

224

00:10:11,190 --> 00:10:08,890

culture and into popular culture so in

225

00:10:13,730 --> 00:10:11,200

other words he views people like the

226

00:10:16,320 --> 00:10:13,740

Beatles and so on as preserving or

227

00:10:18,690 --> 00:10:16,330

attempting to preserve some aspect of

228

00:10:20,730 --> 00:10:18,700

that more universal tradition in popular

229

00:10:23,190 --> 00:10:20,740

music whereas you know the so-called

230

00:10:25,920 --> 00:10:23,200

highbrow music just becomes as I say

231

00:10:28,140 --> 00:10:25,930

this becomes ugly and unlistenable so

232

00:10:30,390 --> 00:10:28,150

you have another split that occurs as a

233

00:10:32,990 --> 00:10:30,400

result of all this but behind all of

234

00:10:35,640 --> 00:10:33,000

this split is the absence of that

235

00:10:37,319 --> 00:10:35,650

cosmology that was very very old and

236

00:10:40,650 --> 00:10:37,329

that had obtained you know since ancient

237

00:10:43,980 --> 00:10:40,660

times right this also makes me think

238

00:10:46,319 --> 00:10:43,990

about religions or that religions today

239

00:10:48,960 --> 00:10:46,329

are just shells of their origin I've

240

00:10:50,990 --> 00:10:48,970

talked to guests about how entheogens

241

00:10:53,940 --> 00:10:51,000

were involved in the past obviously

242

00:10:55,670 --> 00:10:53,950

Cathedral building and you mentioned

243

00:10:58,290 --> 00:10:55,680

organs they're very tied in with

244

00:11:00,780 --> 00:10:58,300

religious music and then monks chanting

245

00:11:03,240 --> 00:11:00,790

just this whole idea of trying to

246

00:11:05,699 --> 00:11:03,250

facilitate a spiritual experience using

247

00:11:08,000 --> 00:11:05,709

all the tools in the box and then you

248

00:11:11,760 --> 00:11:08,010

know today that's just kind of absent

249

00:11:14,700 --> 00:11:11,770

it's absent and it's absent you know for

250

00:11:16,680 --> 00:11:14,710

a very very complex set of reasons but

251
00:11:20,820 --> 00:11:16,690
one of them since you mentioned religion

252
00:11:24,030 --> 00:11:20,830
is that during the post-war period after

253
00:11:26,600 --> 00:11:24,040
World War two most of the churches

254
00:11:30,060 --> 00:11:26,610
within the West and I would also include

255
00:11:32,970 --> 00:11:30,070
Judaism in the sense that most of these

256
00:11:35,400 --> 00:11:32,980
religious institutions underwent

257
00:11:38,100 --> 00:11:35,410
deliberate processes of the self

258
00:11:40,860 --> 00:11:38,110
destruction of their liturgies and

259
00:11:43,290 --> 00:11:40,870
rituals of worship they tried to update

260
00:11:44,820 --> 00:11:43,300
they tried to modernize and as a result

261
00:11:46,440 --> 00:11:44,830
they created something so ugly they

262
00:11:48,710 --> 00:11:46,450
emptied the pieces people just quit

263
00:11:52,380 --> 00:11:48,720

going and they changed their

264

00:11:55,579 --> 00:11:52,390

confessional doctrinal positions that by

265

00:11:58,290 --> 00:11:55,589

essentially throwing them out you know

266

00:12:00,780 --> 00:11:58,300

we're living with kind of a wholesale

267

00:12:03,450 --> 00:12:00,790

assault on most of the cultural pillars

268

00:12:09,360 --> 00:12:03,460

and as you say what it's resulted in is

269

00:12:12,570 --> 00:12:09,370

we don't have a an art or music or

270

00:12:14,699 --> 00:12:12,580

literature that expresses anything

271

00:12:17,220 --> 00:12:14,709

transcendent as a matter of course you

272

00:12:18,810 --> 00:12:17,230

still have that but you know they're by

273

00:12:21,090 --> 00:12:18,820

far and away the exception to the rule

274

00:12:23,910 --> 00:12:21,100

rather than being the rule as it used to

275

00:12:25,949 --> 00:12:23,920

be so there's a lot going on but the

276

00:12:28,110 --> 00:12:25,959

important point to note again is that

277

00:12:31,949 --> 00:12:28,120

all of this is a technique of mind

278

00:12:33,300 --> 00:12:31,959

manipulation mm-hmm yeah and what's

279

00:12:35,670 --> 00:12:33,310

really interesting is we'll get into

280

00:12:37,980 --> 00:12:35,680

obviously on our side of the pond we

281

00:12:41,070 --> 00:12:37,990

always talk about the negative sides of

282

00:12:42,990 --> 00:12:41,080

that but rhyme manipulation can be used

283

00:12:45,000 --> 00:12:43,000

to inspire as well we've all heard that

284

00:12:46,980 --> 00:12:45,010

right you know you should listen to

285

00:12:50,010 --> 00:12:46,990

classical music more or when you're

286

00:12:52,230 --> 00:12:50,020

studying people put headphones on the

287

00:12:54,600 --> 00:12:52,240

mom's stomach so the baby can hear it

288

00:12:56,640 --> 00:12:54,610

you know these are probably the wrong

289

00:12:59,250 --> 00:12:56,650

approaches but they're getting at

290

00:13:01,980 --> 00:12:59,260

something that is quite real and maybe

291

00:13:04,320 --> 00:13:01,990

how could we use this say Baroque era

292

00:13:05,820 --> 00:13:04,330

music to our advantage because it is

293

00:13:09,510 --> 00:13:05,830

still in existence even though it's not

294

00:13:12,150 --> 00:13:09,520

being made today well it can be made you

295

00:13:14,810 --> 00:13:12,160

know I I compose some pieces back in the

296

00:13:17,430 --> 00:13:14,820

1990s myself this is kind of academic

297

00:13:20,310 --> 00:13:17,440

exercises to show that you can still

298

00:13:21,369 --> 00:13:20,320

compose in that style and create

299

00:13:23,109 --> 00:13:21,379

something original

300

00:13:25,359 --> 00:13:23,119

so it can be done it's just that nobody

301
00:13:28,689 --> 00:13:25,369
wants to do it and the reasons why I

302
00:13:33,429 --> 00:13:28,699
think is rather interesting and that is

303
00:13:35,710 --> 00:13:33,439
if you listen to the music of the box or

304
00:13:38,710 --> 00:13:35,720
books to hoot or any of these baroque

305
00:13:40,869 --> 00:13:38,720
era masters even Mozart was trained in

306
00:13:42,759 --> 00:13:40,879
this so you can you can listen to some

307
00:13:45,099 --> 00:13:42,769
of Mozart's organ music he didn't write

308
00:13:46,539 --> 00:13:45,109
very much but what he did compose for

309
00:13:50,559 --> 00:13:46,549
the instrument are just phenomenal

310
00:13:52,929 --> 00:13:50,569
pieces of music but one of the things

311
00:13:55,899 --> 00:13:52,939
that is very common to that music is

312
00:13:59,379 --> 00:13:55,909
that it is contrapuntal music it's got

313
00:14:01,839 --> 00:13:59,389

several lines of melody taking place at

314

00:14:05,019 --> 00:14:01,849

the same time and making harmonious

315

00:14:08,289 --> 00:14:05,029

sense you know I there's a piece I

316

00:14:10,629 --> 00:14:08,299

mentioned in that book by Bach a setting

317

00:14:12,939 --> 00:14:10,639

of the Lutheran Mass that's written in

318

00:14:15,489 --> 00:14:12,949

no less than ten independent tracks of

319

00:14:19,629 --> 00:14:15,499

music all you know taking place at the

320

00:14:21,549 --> 00:14:19,639

same time and the modern musical

321

00:14:23,499 --> 00:14:21,559

listener is used to listening to one

322

00:14:25,539 --> 00:14:23,509

melody and it's propped up by a bunch of

323

00:14:27,340 --> 00:14:25,549

chords with a jungle drum beat going on

324

00:14:31,239 --> 00:14:27,350

background so in other words we've

325

00:14:33,129 --> 00:14:31,249

dumbed down our listening ability so

326

00:14:35,439 --> 00:14:33,139

that it's very difficult for people to

327

00:14:38,049 --> 00:14:35,449

listen to Baroque era music on both a

328

00:14:40,269 --> 00:14:38,059

horizontal and a vertical plane and

329

00:14:43,599 --> 00:14:40,279

today we tend to listen this completely

330

00:14:46,179 --> 00:14:43,609

vertically and you know it suffers kind

331

00:14:48,849 --> 00:14:46,189

of a loss of dimensionality it becomes

332

00:14:51,069 --> 00:14:48,859

one-dimensional but you know that's

333

00:14:53,859 --> 00:14:51,079

putting it as simplistically as possible

334

00:14:55,869 --> 00:14:53,869

but you know I grew up as I say I grew

335

00:14:59,019 --> 00:14:55,879

up playing organ and then later

336

00:15:01,899 --> 00:14:59,029

harpsichord so I can tell people for an

337

00:15:03,759 --> 00:15:01,909

absolute fact that when you're studying

338

00:15:06,629 --> 00:15:03,769

an instrument like that where you're

339

00:15:07,779 --> 00:15:06,639

using your hands and feet doing so

340

00:15:11,889 --> 00:15:07,789

simultaneously

341

00:15:14,229 --> 00:15:11,899

it's literally rewiring the brain to be

342

00:15:16,419 --> 00:15:14,239

able to think on several levels all at

343

00:15:19,719 --> 00:15:16,429

the same time and to coordinate them all

344

00:15:22,809 --> 00:15:19,729

so even that you know we're kind of

345

00:15:25,089 --> 00:15:22,819

missing that discipline and you know the

346

00:15:26,949 --> 00:15:25,099

cosmology of it again figures into this

347

00:15:31,049 --> 00:15:26,959

because if you look at what a Cathedral

348

00:15:33,549 --> 00:15:31,059

is it's a cruciform figure and it's a

349

00:15:35,050 --> 00:15:33,559

three-dimensional analog of a tesseract

350

00:15:38,410 --> 00:15:35,060

of a hypercube

351

00:15:40,750 --> 00:15:38,420

you know we can get into some very

352

00:15:42,910 --> 00:15:40,760

esoteric physics once we start talking

353

00:15:44,980 --> 00:15:42,920

about all of this because it really is a

354

00:15:48,930 --> 00:15:44,990

kind of a hybrid dimensional music it's

355

00:15:53,140 --> 00:15:48,940

music on several tracks at the same time

356

00:15:54,610 --> 00:15:53,150

yeah and we can kind of see why we don't

357

00:15:57,580 --> 00:15:54,620

have this anymore because it's hard to

358

00:16:01,600 --> 00:15:57,590

have absolute rule over a populace

359

00:16:03,880 --> 00:16:01,610

that's repeatedly and routinely inspired

360

00:16:07,030 --> 00:16:03,890

by the divine no that's the kind of

361

00:16:09,940 --> 00:16:07,040

stuff that inspires people to fight back

362

00:16:13,180 --> 00:16:09,950

or you know have ideas bigger than

363

00:16:15,610 --> 00:16:13,190

themselves and I'll be true here exactly

364

00:16:17,530 --> 00:16:15,620

well what we have today is we have today

365

00:16:19,120 --> 00:16:17,540

you know this subjective turn in the

366

00:16:23,380 --> 00:16:19,130

arts was really a turn towards

367

00:16:25,540 --> 00:16:23,390

narcissism so you know today it's all

368

00:16:27,880 --> 00:16:25,550

about self-expression and everybody's

369

00:16:30,190 --> 00:16:27,890

self-expression is as valid as anyone

370

00:16:32,650 --> 00:16:30,200

elses you know and so what you have is

371

00:16:34,780 --> 00:16:32,660

as a result of that you have a kind of a

372

00:16:36,610 --> 00:16:34,790

breakdown of standards in all of the

373

00:16:38,950 --> 00:16:36,620

arts you know not just music but pretty

374

00:16:41,350 --> 00:16:38,960

much across the board there's an

375

00:16:43,329 --> 00:16:41,360

interesting YouTube video out that was

376

00:16:46,750 --> 00:16:43,339

put out by Prager University and it was

377

00:16:49,600 --> 00:16:46,760

called why is modern art so bad and the

378

00:16:52,960 --> 00:16:49,610

commenter makes the observation that the

379

00:16:56,050 --> 00:16:52,970

Museum of Modern Art in Los Angeles paid

380

00:16:59,560 --> 00:16:56,060

tens of millions of dollars some absurd

381

00:17:01,960 --> 00:16:59,570

figure for a rock you know because that

382

00:17:04,510 --> 00:17:01,970

was art well I'm sorry you know a rock

383

00:17:07,390 --> 00:17:04,520

is not art you know Michelangelo's David

384

00:17:09,069 --> 00:17:07,400

that's art but a rock and its natural

385

00:17:11,319 --> 00:17:09,079

state may be beautiful but you know

386

00:17:14,140 --> 00:17:11,329

don't need to spend ten million dollars

387

00:17:15,490 --> 00:17:14,150

for it to put it in a museum and on and

388

00:17:17,800 --> 00:17:15,500

on it goes you know we've we've

389

00:17:22,270 --> 00:17:17,810

basically created a narcissistic culture

390

00:17:24,699 --> 00:17:22,280

and we pander to it in the arts and it's

391

00:17:28,059 --> 00:17:24,709

that's at some point it's going to break

392

00:17:29,680 --> 00:17:28,069

down because ultimately that kind of

393

00:17:31,150 --> 00:17:29,690

self-expression becomes so

394

00:17:33,640 --> 00:17:31,160

individualistic that you're not

395

00:17:35,520 --> 00:17:33,650

communicating anything of universal

396

00:17:39,660 --> 00:17:35,530

significance to anybody else

397

00:17:43,090 --> 00:17:39,670

mm-hmm yeah you do write about the CIA's

398

00:17:46,720 --> 00:17:43,100

manipulation of the art scene and I've

399

00:17:48,400 --> 00:17:46,730

heard other content related to the

400

00:17:51,250 --> 00:17:48,410

financials of that that's

401
00:17:53,920 --> 00:17:51,260
people would buy like a Jackson Pollock

402
00:17:56,890 --> 00:17:53,930
and for a cheap price and then promote

403
00:17:59,020 --> 00:17:56,900
it through all their media and then

404
00:18:01,150 --> 00:17:59,030
elevate the price and people were just

405
00:18:02,860 --> 00:18:01,160
like sheeple can be just say oh well I

406
00:18:04,840 --> 00:18:02,870
guess it is art and and I'm gonna buy it

407
00:18:07,120 --> 00:18:04,850
and there's actually a lot of money

408
00:18:09,160 --> 00:18:07,130
laundering and wealth creation that can

409
00:18:11,220 --> 00:18:09,170
come from just that yeah of course there

410
00:18:14,530 --> 00:18:11,230
is and it's interesting you know the CIA

411
00:18:17,320 --> 00:18:14,540
was instrumental in promoting this

412
00:18:20,620 --> 00:18:17,330
modernist movement particularly in music

413
00:18:23,170 --> 00:18:20,630

in the visual arts in the 1950s and

414

00:18:25,210 --> 00:18:23,180

promoting essentially what I have to be

415

00:18:28,510 --> 00:18:25,220

quite honest and say is displaying

416

00:18:30,670 --> 00:18:28,520

ugliness but you see the opposite thing

417

00:18:34,690 --> 00:18:30,680

happening in the Soviet Union

418

00:18:37,500 --> 00:18:34,700

particularly under Stalin and his guru

419

00:18:39,490 --> 00:18:37,510

of the Arts is Donna fiza's name and

420

00:18:41,560 --> 00:18:39,500

they were trying to promote what they

421

00:18:44,650 --> 00:18:41,570

called socialist realism you know

422

00:18:47,080 --> 00:18:44,660

basically decreeing that he had to write

423

00:18:49,630 --> 00:18:47,090

certain kind of music and within certain

424

00:18:51,430 --> 00:18:49,640

parameters and so on so Soviet composers

425

00:18:54,190 --> 00:18:51,440

you know you stop and think of people

426

00:18:56,830 --> 00:18:54,200

like Shostakovich or Prokofiev and so on

427

00:18:59,830 --> 00:18:56,840

they wrote this wonderful music but they

428

00:19:01,750 --> 00:18:59,840

wrote it under stipulation that you know

429

00:19:03,940 --> 00:19:01,760

they had to follow certain procedures

430

00:19:05,620 --> 00:19:03,950

and certain rules but nonetheless they

431

00:19:08,260 --> 00:19:05,630

were able to create you know some

432

00:19:10,660 --> 00:19:08,270

genuine art out of it in this country

433

00:19:13,750 --> 00:19:10,670

the CIA is promoting Arnold Schoenberg

434

00:19:18,190 --> 00:19:13,760

and Igor Stravinsky and Jackson Pollock

435

00:19:19,270 --> 00:19:18,200

and they know all sorts of stuff and

436

00:19:21,070 --> 00:19:19,280

another thing that I thought was

437

00:19:23,820 --> 00:19:21,080

interesting is you draw some pretty

438

00:19:25,960 --> 00:19:23,830

interesting parallels between art and

439

00:19:28,240 --> 00:19:25,970

transhumanism if you look at paintings

440

00:19:31,150 --> 00:19:28,250

and sculptures that were hyper realistic

441

00:19:34,180 --> 00:19:31,160

and full of divine proportion versus the

442

00:19:36,640 --> 00:19:34,190

abstract figures of cubism or like a

443

00:19:38,350 --> 00:19:36,650

Picasso right where the human form is

444

00:19:41,170 --> 00:19:38,360

warped and distorted it is an

445

00:19:43,300 --> 00:19:41,180

application of transhumanist ideas into

446

00:19:46,000 --> 00:19:43,310

the world of art and painting right yeah

447

00:19:49,090 --> 00:19:46,010

I definitely think so because what

448

00:19:52,120 --> 00:19:49,100

happens is and I use the famous painting

449

00:19:54,760 --> 00:19:52,130

of nude descending a staircase by Marcel

450

00:19:57,430 --> 00:19:54,770

Duchamp and then I just opposed that

451
00:19:58,810 --> 00:19:57,440
with some of the prints of Moritz Asher

452
00:20:01,090 --> 00:19:58,820
that we're probably all familiar with

453
00:20:01,870 --> 00:20:01,100
you know other worlds relativity things

454
00:20:04,510 --> 00:20:01,880
like this

455
00:20:08,890 --> 00:20:04,520
and what emerges when you compare the

456
00:20:10,539 --> 00:20:08,900
two is that in Asher's vision of the

457
00:20:14,260 --> 00:20:10,549
modern world you get several

458
00:20:17,860 --> 00:20:14,270
perspectives that occur on a common

459
00:20:21,370 --> 00:20:17,870
surface but they don't lose their

460
00:20:23,260 --> 00:20:21,380
ability to communicate a real object in

461
00:20:26,710 --> 00:20:23,270
other words it's still grounded in

462
00:20:29,200 --> 00:20:26,720
recognisable reality with Duchamp with

463
00:20:32,110 --> 00:20:29,210

the nude descending staircase you can

464

00:20:34,870 --> 00:20:32,120

barely make out the human figure because

465

00:20:38,169 --> 00:20:34,880

what's happened is the technique has

466

00:20:40,210 --> 00:20:38,179

become all powerful and to such an

467

00:20:42,490 --> 00:20:40,220

extent it really becomes kind of the fig

468

00:20:43,779 --> 00:20:42,500

leaf that disguises the nude descending

469

00:20:46,029 --> 00:20:43,789

the staircase

470

00:20:48,640 --> 00:20:46,039

if Asher had done that you would have

471

00:20:51,490 --> 00:20:48,650

seen a nude you know you know it would

472

00:20:53,440 --> 00:20:51,500

have been very probably clear so there's

473

00:20:55,299 --> 00:20:53,450

a lot that's going on and again it's

474

00:20:58,090 --> 00:20:55,309

this subjective turn plus the

475

00:21:00,220 --> 00:20:58,100

self-promotion of the CIA and then the

476

00:21:03,640 --> 00:21:00,230

billionaire busybodies as I like to call

477

00:21:05,649 --> 00:21:03,650

them they promote all of those ugliness

478

00:21:07,630 --> 00:21:05,659

and you know there's no reason that we

479

00:21:10,480 --> 00:21:07,640

have to do things that way and the

480

00:21:12,700 --> 00:21:10,490

reason I think that people need to latch

481

00:21:14,980 --> 00:21:12,710

on to this and they can latch on to what

482

00:21:18,010 --> 00:21:14,990

we're saying very easily and that's by

483

00:21:20,980 --> 00:21:18,020

considering film music because a

484

00:21:23,860 --> 00:21:20,990

composer of film music is still

485

00:21:25,720 --> 00:21:23,870

operating whether they like it or not or

486

00:21:27,669 --> 00:21:25,730

whether they're even aware of it or not

487

00:21:29,649 --> 00:21:27,679

I suspect some are and then I suspect

488

00:21:32,529 --> 00:21:29,659

others aren't they're still operating

489

00:21:34,870 --> 00:21:32,539

with that cosmological view that certain

490

00:21:37,240 --> 00:21:34,880

harmonies certain procedures in music

491

00:21:40,350 --> 00:21:37,250

certain instrumentation is going to

492

00:21:43,750 --> 00:21:40,360

conjure certain more or less Universal

493

00:21:45,940 --> 00:21:43,760

passions and responses within human

494

00:21:47,560 --> 00:21:45,950

beings and that's you know you can tell

495

00:21:49,840 --> 00:21:47,570

that they're doing this when you pay

496

00:21:53,020 --> 00:21:49,850

attention to the music that's in films

497

00:21:55,419 --> 00:21:53,030

you know think of the Star Wars films

498

00:21:58,299 --> 00:21:55,429

for example and John Williams and his

499

00:21:59,770 --> 00:21:58,309

musical score for those films where the

500

00:22:03,490 --> 00:21:59,780

emotions are very clearly being

501
00:22:05,860 --> 00:22:03,500
manipulated by the music so that art

502
00:22:09,100 --> 00:22:05,870
does persist and it would be difficult

503
00:22:11,830 --> 00:22:09,110
for us to imagine film music being

504
00:22:14,310 --> 00:22:11,840
accompanied with let's say with Arnold

505
00:22:16,230 --> 00:22:14,320
Schoenberg or somebody like that you

506
00:22:21,870 --> 00:22:16,240
you wouldn't be able to watch the film

507
00:22:25,650 --> 00:22:21,880
for very long yeah well music is a great

508
00:22:28,620 --> 00:22:25,660
example and so when we're trying to pin

509
00:22:30,330 --> 00:22:28,630
down elite agendas it can sometimes be

510
00:22:32,580 --> 00:22:30,340
really hard because we don't have the

511
00:22:35,160 --> 00:22:32,590
understanding of their worldview their

512
00:22:36,780 --> 00:22:35,170
framework of reality is just not

513
00:22:38,700 --> 00:22:36,790

something that's taught to us in school

514

00:22:40,710 --> 00:22:38,710

so it really is a lot of reverse

515

00:22:42,810 --> 00:22:40,720

engineering and you kind of talked about

516

00:22:45,060 --> 00:22:42,820

that a little bit but maybe we can get

517

00:22:47,850 --> 00:22:45,070

into the esoteric physics of it that

518

00:22:51,320 --> 00:22:47,860

underlying philosophy may be all summed

519

00:22:55,230 --> 00:22:51,330

up with microcosm ISM as as the term

520

00:22:57,120 --> 00:22:55,240

well the ancients had the view and it's

521

00:22:59,040 --> 00:22:57,130

it's a very very interesting view

522

00:23:01,760 --> 00:22:59,050

because it's almost coming back full

523

00:23:05,370 --> 00:23:01,770

circle the ancients had the view that

524

00:23:08,260 --> 00:23:05,380

the cosmos first of all was not a

525

00:23:10,900 --> 00:23:08,270

machine it was a living organism

526

00:23:14,250 --> 00:23:10,910

and you see this turn towards the

527

00:23:17,530 --> 00:23:14,260

machine view of the cosmos circa the

528

00:23:19,390 --> 00:23:17,540

17th and then the early 18th century

529

00:23:21,640 --> 00:23:19,400

people like Newton Descartes and so on

530

00:23:26,049 --> 00:23:21,650

where you begin to get this very

531

00:23:27,790 --> 00:23:26,059

mechanistic world view and it comes to

532

00:23:29,560 --> 00:23:27,800

predominate in the sciences and

533

00:23:32,770 --> 00:23:29,570

eventually by the end of the 19th

534

00:23:34,750 --> 00:23:32,780

century in the arts as well but what's

535

00:23:38,770 --> 00:23:34,760

very interesting is that the ancient

536

00:23:41,770 --> 00:23:38,780

view was that man himself was a

537

00:23:45,690 --> 00:23:41,780

microcosm of the macrocosm in other

538

00:23:49,960 --> 00:23:45,700

words man was at the exact center of the

539

00:23:54,220 --> 00:23:49,970

cosmos and not in a you know not in a

540

00:23:56,140 --> 00:23:54,230

earth centric way but rather that man

541

00:23:58,000 --> 00:23:56,150

was the center of the cosmos because he

542

00:24:00,250 --> 00:23:58,010

was the bridge between the material and

543

00:24:03,520 --> 00:24:00,260

the spiritual and so on and so forth and

544

00:24:05,860 --> 00:24:03,530

you see this view returning in modern

545

00:24:09,220 --> 00:24:05,870

physics with the so-called anthropic

546

00:24:11,110 --> 00:24:09,230

principle of modern physics and it's

547

00:24:13,510 --> 00:24:11,120

interesting because physicists have

548

00:24:16,600 --> 00:24:13,520

discovered that when you look at the

549

00:24:19,600 --> 00:24:16,610

scale of things in the universe all the

550

00:24:22,600 --> 00:24:19,610

way from viruses and microbes up to

551
00:24:24,900 --> 00:24:22,610
galactic clusters if you look at the

552
00:24:28,390 --> 00:24:24,910
scale of things in the universe

553
00:24:31,840 --> 00:24:28,400
mankind stands almost dead center in

554
00:24:34,120 --> 00:24:31,850
terms of the size that he represents so

555
00:24:37,890 --> 00:24:34,130
again you have this very ancient idea

556
00:24:41,049 --> 00:24:37,900
returning and this turned toward the

557
00:24:43,690 --> 00:24:41,059
mechanical part of the universe toward

558
00:24:46,960 --> 00:24:43,700
the purely materialistic view of the

559
00:24:48,990 --> 00:24:46,970
universe and hence of mankind is to be

560
00:24:51,700 --> 00:24:49,000
also part of this problem

561
00:24:54,190 --> 00:24:51,710
because again if you look at the baroque

562
00:24:57,840 --> 00:24:54,200
era music theory treatises in the

563
00:25:02,380 --> 00:24:57,850

Baroque era borrowed terminology heavily

564

00:25:04,570 --> 00:25:02,390

from alchemy or why alchemy well it's

565

00:25:07,260 --> 00:25:04,580

because alchemy if you look at it in a

566

00:25:13,650 --> 00:25:10,110

is a way of processing information and

567

00:25:15,510 --> 00:25:13,660

doing so analogically and this is what

568

00:25:17,190 --> 00:25:15,520

you find in their music they take a

569

00:25:19,620 --> 00:25:17,200

certain little bit of musical

570

00:25:22,320 --> 00:25:19,630

information and they subject it to you

571

00:25:24,180 --> 00:25:22,330

know think of JS Bach for example they

572

00:25:26,930 --> 00:25:24,190

subject that little bit of musical

573

00:25:29,430 --> 00:25:26,940

information to endless endless

574

00:25:32,370 --> 00:25:29,440

permutations you know they turn it

575

00:25:34,230 --> 00:25:32,380

upside down they put it backward they

576

00:25:36,990 --> 00:25:34,240

stretch it out in time they speed it up

577

00:25:38,880 --> 00:25:37,000

in time and so on and so forth so it's a

578

00:25:40,830 --> 00:25:38,890

way of manipulating information you're

579

00:25:44,430 --> 00:25:40,840

listening to a kind of musical alchemy

580

00:25:47,460 --> 00:25:44,440

and that's coming out of this cosmology

581

00:25:50,180 --> 00:25:47,470

where the universe is viewed primarily

582

00:25:53,520 --> 00:25:50,190

as kind of an organism a very complex

583

00:25:55,500 --> 00:25:53,530

system a kind of biological system

584

00:25:57,990 --> 00:25:55,510

composed of subsystems that are also

585

00:26:00,330 --> 00:25:58,000

complex and when you look at the

586

00:26:01,920 --> 00:26:00,340

scientists of the era they're viewing

587

00:26:03,540 --> 00:26:01,930

things in a very different way they're

588

00:26:07,620 --> 00:26:03,550

viewing the universe is kind of a big

589

00:26:10,260 --> 00:26:07,630

machine and nothing more so you've got

590

00:26:12,480 --> 00:26:10,270

that clash that's been happening and

591

00:26:15,450 --> 00:26:12,490

eventually as I say it kind of comes to

592

00:26:18,570 --> 00:26:15,460

dominate the arts where the abstraction

593

00:26:20,850 --> 00:26:18,580

in art cubism that you mentioned begins

594

00:26:24,990 --> 00:26:20,860

to take over the technique begins to

595

00:26:26,760 --> 00:26:25,000

take over and you lose the humanity so

596

00:26:29,760 --> 00:26:26,770

in a certain sense you've got also a

597

00:26:32,550 --> 00:26:29,770

kind of nihilism involved I think in a

598

00:26:34,800 --> 00:26:32,560

lot of modern art and in a lot of the

599

00:26:36,630 --> 00:26:34,810

processes of mind manipulation because

600

00:26:38,220 --> 00:26:36,640

what they're trying to do as you pointed

601
00:26:41,120 --> 00:26:38,230
out in your introduction it's a it's a

602
00:26:44,600 --> 00:26:41,130
kind of assault on humanity per se

603
00:26:48,390 --> 00:26:44,610
mm-hmm and I really think this microcosm

604
00:26:50,460 --> 00:26:48,400
ism is a much more elegant worldview

605
00:26:53,040 --> 00:26:50,470
than what we have today it's almost a

606
00:26:55,350 --> 00:26:53,050
magical one with people as above so

607
00:26:57,270 --> 00:26:55,360
below principle right and that's

608
00:27:00,410 --> 00:26:57,280
interesting because that's a viewpoint

609
00:27:03,150 --> 00:27:00,420
that people are almost afraid of today

610
00:27:05,160 --> 00:27:03,160
well they should be because you are

611
00:27:07,320 --> 00:27:05,170
absolutely correct to point this as

612
00:27:11,550 --> 00:27:07,330
above so below

613
00:27:13,860 --> 00:27:11,560

principal out because what really is at

614

00:27:15,900 --> 00:27:13,870

stake here is something that comes from

615

00:27:19,710 --> 00:27:15,910

quantum mechanics and that's the role of

616

00:27:21,660 --> 00:27:19,720

the observer in quantum mechanics the

617

00:27:24,660 --> 00:27:21,670

uncertainty principle holds that you

618

00:27:28,380 --> 00:27:24,670

cannot measure the position and momentum

619

00:27:30,450 --> 00:27:28,390

of an electron at the same time so

620

00:27:35,220 --> 00:27:30,460

before you even take a measurement

621

00:27:36,930 --> 00:27:35,230

you're determining the result of your

622

00:27:39,270 --> 00:27:36,940

measurement before you even take it

623

00:27:41,990 --> 00:27:39,280

depending on what you want to measure so

624

00:27:45,000 --> 00:27:42,000

that like it or not has a cosmological

625

00:27:47,820 --> 00:27:45,010

implication it puts mankind front and

626
00:27:51,390 --> 00:27:47,830
center in this observer effected

627
00:27:54,660 --> 00:27:51,400
universe and once you recognize that

628
00:27:58,890 --> 00:27:54,670
fact then any technique of the

629
00:28:02,190 --> 00:27:58,900
manipulation of the mind of the observer

630
00:28:04,800 --> 00:28:02,200
is going to have a cosmological effect

631
00:28:06,990 --> 00:28:04,810
this is why I think people are kind of

632
00:28:10,020 --> 00:28:07,000
viscerally afraid of this because they

633
00:28:12,320 --> 00:28:10,030
recognize or they sense that this stuff

634
00:28:15,930 --> 00:28:12,330
does have a very dangerous cosmic

635
00:28:17,820 --> 00:28:15,940
potential yes I wrote down the quote

636
00:28:20,850 --> 00:28:17,830
from the book if one can manipulate the

637
00:28:22,680 --> 00:28:20,860
minds of the observers of man what is at

638
00:28:25,620 --> 00:28:22,690

the center of the cosmos then one can

639

00:28:27,750 --> 00:28:25,630

perhaps manipulate the cosmos itself

640

00:28:30,780 --> 00:28:27,760

it's like the mind is a gateway to the

641

00:28:32,430 --> 00:28:30,790

whole cosmos right it is it is and this

642

00:28:36,840 --> 00:28:32,440

is something again that I think the

643

00:28:40,770 --> 00:28:36,850

ancients all the way up to the 18th

644

00:28:46,170 --> 00:28:40,780

century in the arts knew and knew very

645

00:28:49,020 --> 00:28:46,180

well that any expression of art was a

646

00:28:53,660 --> 00:28:49,030

manipulation of human nature and hence

647

00:28:56,070 --> 00:28:53,670

of that which is universal to us all and

648

00:28:57,840 --> 00:28:56,080

therefore it had cosmological

649

00:29:02,070 --> 00:28:57,850

significance and you dared not enter

650

00:29:04,590 --> 00:29:02,080

into that field without knowing the

651
00:29:07,290 --> 00:29:04,600
craft first of all and knowing it well

652
00:29:10,410 --> 00:29:07,300
and knowing what it could do

653
00:29:12,900 --> 00:29:10,420
and secondly without entering into it

654
00:29:14,970 --> 00:29:12,910
without a great deal of humility and

655
00:29:17,610 --> 00:29:14,980
this you know this again is what's

656
00:29:21,660 --> 00:29:17,620
absent once you turn to the 19th century

657
00:29:23,490 --> 00:29:21,670
with this subjective turn because again

658
00:29:26,100 --> 00:29:23,500
what you're saying is that every

659
00:29:28,830 --> 00:29:26,110
personal expression is as valid as any

660
00:29:30,150 --> 00:29:28,840
other personal expression and therefore

661
00:29:33,620 --> 00:29:30,160
it becomes narcissistic and

662
00:29:38,130 --> 00:29:33,630
self-centered and you begin to impose

663
00:29:41,160 --> 00:29:38,140

purely subjective personal views of the

664

00:29:45,360 --> 00:29:41,170

world on everybody else through your art

665

00:29:48,150 --> 00:29:45,370

and with that comes the commensurate

666

00:29:50,040 --> 00:29:48,160

loss of anything Universal in the

667

00:29:52,410 --> 00:29:50,050

culture at large and culture itself

668

00:29:55,110 --> 00:29:52,420

begins to break down as we know as we're

669

00:29:57,960 --> 00:29:55,120

seeing clearly today so yeah this is

670

00:30:01,260 --> 00:29:57,970

this is very very dangerous stuff and

671

00:30:03,570 --> 00:30:01,270

then when you add to this the mechanisms

672

00:30:06,980 --> 00:30:03,580

of science and the ability to manipulate

673

00:30:09,960 --> 00:30:06,990

the mind and interfere with it directly

674

00:30:12,630 --> 00:30:09,970

through processes like hypnosis or

675

00:30:15,120 --> 00:30:12,640

advertising you know we take that for

676
00:30:16,610 --> 00:30:15,130
granted or the hard types of mind

677
00:30:18,930 --> 00:30:16,620
manipulation through remote

678
00:30:21,330 --> 00:30:18,940
electromagnetic stimulation and so on

679
00:30:23,690 --> 00:30:21,340
and so forth yeah all of these things in

680
00:30:27,600 --> 00:30:23,700
my opinion Greg have tremendous

681
00:30:30,990 --> 00:30:27,610
cosmological implications absolutely I

682
00:30:33,810 --> 00:30:31,000
agree and that is some great context for

683
00:30:36,930 --> 00:30:33,820
the worldview and how it's been used in

684
00:30:39,420 --> 00:30:36,940
the arts and to hone in harder on my

685
00:30:43,380 --> 00:30:39,430
manipulation itself in the book you take

686
00:30:45,680 --> 00:30:43,390
the nefarious American Nazi MKULTRA

687
00:30:48,780 --> 00:30:45,690
research that's been talked to death and

688
00:30:50,610 --> 00:30:48,790

contrast it with some of that Soviets I

689

00:30:52,800 --> 00:30:50,620

research that I'm sure people are way

690

00:30:55,470 --> 00:30:52,810

less familiar with and as you mentioned

691

00:30:57,990 --> 00:30:55,480

it was far less based in negativity it

692

00:31:01,680 --> 00:30:58,000

seems right but what is the deal there

693

00:31:03,990 --> 00:31:01,690

what what were their projects about well

694

00:31:06,840 --> 00:31:04,000

the Soviet Union you know it's kind of

695

00:31:10,650 --> 00:31:06,850

an irony that the Soviet Union had all

696

00:31:12,870 --> 00:31:10,660

of these for one of the better

697

00:31:14,799 --> 00:31:12,880

expressions super-secret projects in the

698

00:31:17,409 --> 00:31:14,809

paranormal

699

00:31:19,269 --> 00:31:17,419

and to a certain extent this is an

700

00:31:22,389 --> 00:31:19,279

opposition to its own Marxist

701
00:31:26,409 --> 00:31:22,399
materialism I think it's coming as much

702
00:31:28,090 --> 00:31:26,419
out of the Russian soul as it is out of

703
00:31:32,169 --> 00:31:28,100
Marxism but they were doing some

704
00:31:35,430 --> 00:31:32,179
breathtaking experiments in telekinesis

705
00:31:38,379 --> 00:31:35,440
in the remote viewing and telepathy

706
00:31:40,330 --> 00:31:38,389
between subjects you know thousands of

707
00:31:42,610 --> 00:31:40,340
miles away and they were doing this with

708
00:31:46,299 --> 00:31:42,620
some success they were experimenting as

709
00:31:49,359 --> 00:31:46,309
well with electromagnetic approaches to

710
00:31:51,100 --> 00:31:49,369
medicine and disease and healing and so

711
00:31:54,609 --> 00:31:51,110
on and so forth in other words this was

712
00:31:58,149 --> 00:31:54,619
a very very comprehensive project inside

713
00:32:01,989 --> 00:31:58,159

of the Soviet Union and it made strides

714

00:32:04,060 --> 00:32:01,999

every bit as significant as you know our

715

00:32:06,730 --> 00:32:04,070

own remote viewing program in this

716

00:32:09,220 --> 00:32:06,740

country and so on that we are more

717

00:32:11,889 --> 00:32:09,230

familiar with and they discovered

718

00:32:15,210 --> 00:32:11,899

something that is very very crucial and

719

00:32:17,919 --> 00:32:15,220

that is that if the organism is

720

00:32:21,119 --> 00:32:17,929

fundamentally an organism held together

721

00:32:23,799 --> 00:32:21,129

so to speak by an electromagnetic field

722

00:32:26,320 --> 00:32:23,809

then it became possible to manipulate

723

00:32:28,659 --> 00:32:26,330

the entire organism through

724

00:32:30,430 --> 00:32:28,669

electromagnetic harmonies and templates

725

00:32:32,169 --> 00:32:30,440

and so on so you know we're back you

726

00:32:34,869 --> 00:32:32,179

know we're square back to the arts once

727

00:32:37,450 --> 00:32:34,879

again once we say this and I think this

728

00:32:40,840 --> 00:32:37,460

is the reason that you see Stalin in

729

00:32:44,710 --> 00:32:40,850

particular devoting such attention after

730

00:32:47,379 --> 00:32:44,720

World War two to exercising some control

731

00:32:49,509 --> 00:32:47,389

over the arts because there was this

732

00:32:51,669 --> 00:32:49,519

recognition that this stuff was very

733

00:32:53,859 --> 00:32:51,679

very dangerous it had cosmic

734

00:32:55,779 --> 00:32:53,869

implications but what they were doing

735

00:32:58,450 --> 00:32:55,789

you know they were making experiments

736

00:33:02,379 --> 00:32:58,460

with their cosmonauts who they

737

00:33:04,330 --> 00:33:02,389

discovered had an enhanced telepathic

738

00:33:07,090 --> 00:33:04,340

ability once they were out of the

739

00:33:09,070 --> 00:33:07,100

gravity well of the earth and this is

740

00:33:10,810 --> 00:33:09,080

something that has also been mentioned

741

00:33:13,629 --> 00:33:10,820

from time to time with Western

742

00:33:15,160 --> 00:33:13,639

astronauts so all of these things were

743

00:33:18,220 --> 00:33:15,170

occurring

744

00:33:20,830 --> 00:33:18,230

and it really didn't even break Greg out

745

00:33:24,070 --> 00:33:20,840

into the open until about the mid 1970s

746

00:33:26,470 --> 00:33:24,080

when the Soviets began to open up to

747

00:33:28,660 --> 00:33:26,480

their Western counterparts and inviting

748

00:33:31,420 --> 00:33:28,670

them over for conferences and so on

749

00:33:33,250 --> 00:33:31,430

inside the Soviet Union where they

750

00:33:36,130 --> 00:33:33,260

finally began to reveal some of their

751

00:33:38,500 --> 00:33:36,140

research one aspect of this research

752

00:33:40,780 --> 00:33:38,510

that I think is very significant is the

753

00:33:45,370 --> 00:33:40,790

so-called psychotronic research these

754

00:33:48,390 --> 00:33:45,380

strange objects that were designed and

755

00:33:51,850 --> 00:33:48,400

built inside the Soviet Union in

756

00:33:53,680 --> 00:33:51,860

Czechoslovakia that were just bizarre

757

00:33:56,790 --> 00:33:53,690

looking I mean this strange-looking

758

00:33:59,110 --> 00:33:56,800

stuff that were designed to manipulate

759

00:34:02,350 --> 00:33:59,120

emotions and they discovered that you

760

00:34:04,420 --> 00:34:02,360

could imprint an intentionality into

761

00:34:08,740 --> 00:34:04,430

these objects and that imprinted

762

00:34:12,250 --> 00:34:08,750

intentionality would affect the field in

763

00:34:15,190 --> 00:34:12,260

which the objects were placed and you

764

00:34:17,590 --> 00:34:15,200

know that sounds nuts well there's an

765

00:34:19,870 --> 00:34:17,600

American scientist materials professor

766

00:34:21,610 --> 00:34:19,880

professor of material science at the

767

00:34:24,159 --> 00:34:21,620

University of California by the name of

768

00:34:26,169 --> 00:34:24,169

dr. William tiller who conducted

769

00:34:29,080 --> 00:34:26,179

experiments and I mentioned these in the

770

00:34:34,000 --> 00:34:29,090

book as well who conducted experiments

771

00:34:38,260 --> 00:34:34,010

on a group intentionality being able to

772

00:34:40,540 --> 00:34:38,270

affect the pH levels in organism the

773

00:34:44,290 --> 00:34:40,550

acidity or lack thereof and organisms

774

00:34:46,090 --> 00:34:44,300

and to affect the gestation period of

775

00:34:50,230 --> 00:34:46,100

fruit flies in other words he was aiming

776

00:34:53,590 --> 00:34:50,240

to test intentionality by measurable

777

00:34:55,990 --> 00:34:53,600

differences and again he did the exact

778

00:34:58,720 --> 00:34:56,000

same thing he tried to imprint this

779

00:35:00,310 --> 00:34:58,730

intentionality into a physical object an

780

00:35:03,070 --> 00:35:00,320

ambulance basically is what we're

781

00:35:05,050 --> 00:35:03,080

talking about folks you know analysts

782

00:35:07,600 --> 00:35:05,060

with spells and scribed upon them and so

783

00:35:10,390 --> 00:35:07,610

on and so forth but putting it to the

784

00:35:13,240 --> 00:35:10,400

scientific test and lo and behold he

785

00:35:15,910 --> 00:35:13,250

discovered that this was possible that

786

00:35:19,180 --> 00:35:15,920

she could through sheer intentionality

787

00:35:21,250 --> 00:35:19,190

alter the fabric of a macrocosmic thing

788

00:35:25,140 --> 00:35:21,260

like the pH levels of acidity and

789

00:35:27,630 --> 00:35:25,150

organisms so fascinating research and

790

00:35:29,670 --> 00:35:27,640

again dovetailing and kind of

791

00:35:32,759 --> 00:35:29,680

corroborating what the Soviets did so

792

00:35:35,130 --> 00:35:32,769

this stuff is out there and again it

793

00:35:37,349 --> 00:35:35,140

speaks to this cosmological implication

794

00:35:39,150 --> 00:35:37,359

that this could be very very dangerous

795

00:35:43,349 --> 00:35:39,160

you know enter this realm at your own

796

00:35:46,019 --> 00:35:43,359

risk yeah I mean it's definitely very

797

00:35:48,720 --> 00:35:46,029

powerful but of course these are tools

798

00:35:50,700 --> 00:35:48,730

we shouldn't just leave to the nefarious

799

00:35:54,299 --> 00:35:50,710

few because they kind of have the

800

00:35:56,130 --> 00:35:54,309

monopoly on them right now right and I

801
00:35:58,829 --> 00:35:56,140
also wanted to ask you about that

802
00:36:01,859 --> 00:35:58,839
curious fact you mentioned about psychic

803
00:36:03,989 --> 00:36:01,869
abilities tend to enhance in the upper

804
00:36:05,759 --> 00:36:03,999
atmosphere or I guess the further you

805
00:36:09,600 --> 00:36:05,769
get away from the earth what does that

806
00:36:12,470 --> 00:36:09,610
say to you about our situation well

807
00:36:14,940 --> 00:36:12,480
[Laughter]

808
00:36:18,269 --> 00:36:14,950
crawl way off of the end of the twig

809
00:36:19,799 --> 00:36:18,279
here on this one because bluntly what it

810
00:36:23,069 --> 00:36:19,809
says to me is that there's a

811
00:36:24,839 --> 00:36:23,079
relationship between consciousness and

812
00:36:27,749 --> 00:36:24,849
gravity or if you will between

813
00:36:30,299 --> 00:36:27,759

consciousness and mass and you know

814

00:36:33,839 --> 00:36:30,309

that's gonna sound just absolutely nutty

815

00:36:35,729 --> 00:36:33,849

new-age stuff but I definitely think

816

00:36:37,979 --> 00:36:35,739

that there is some sort of relationship

817

00:36:39,529 --> 00:36:37,989

between consciousness and physics and

818

00:36:43,079 --> 00:36:39,539

again we're going back to this

819

00:36:44,880 --> 00:36:43,089

microcosmic idea that the ancients had

820

00:36:48,120 --> 00:36:44,890

that man was a microcosm he was

821

00:36:51,210 --> 00:36:48,130

literally a little universe in that he

822

00:36:54,870 --> 00:36:51,220

has all the basic elements of the

823

00:36:56,249 --> 00:36:54,880

universe at large in his physical and

824

00:36:58,229 --> 00:36:56,259

spiritual being

825

00:37:01,529 --> 00:36:58,239

you know he's again he's a topological

826

00:37:06,089 --> 00:37:01,539

common surface between the immaterial of

827

00:37:09,120 --> 00:37:06,099

material realms and thus stands almost

828

00:37:11,759 --> 00:37:09,130

dead center again of reality

829

00:37:18,299 --> 00:37:11,769

so that's what it says to me that

830

00:37:20,580 --> 00:37:18,309

consciousness is a principle of the

831

00:37:24,000 --> 00:37:20,590

wider cosmology

832

00:37:26,400 --> 00:37:24,010

is squarely part of the ancient idea

833

00:37:30,090 --> 00:37:26,410

that again the universe is the product

834

00:37:33,180 --> 00:37:30,100

of some sort of transcendent reason it's

835

00:37:36,120 --> 00:37:33,190

not just this chaotic product of

836

00:37:37,230 --> 00:37:36,130

accidental random chemical processes and

837

00:37:38,850 --> 00:37:37,240

so on and so forth

838

00:37:42,660 --> 00:37:38,860

there's a grammar to it there's a

839

00:37:46,070 --> 00:37:42,670

structure to it and you violate or enter

840

00:37:47,960 --> 00:37:46,080

into that structure at your own peril

841

00:37:51,620 --> 00:37:47,970

and it's a highly I should stress this

842

00:37:53,930 --> 00:37:51,630

as well as a highly analogical view of

843

00:37:56,960 --> 00:37:53,940

the way that information in the universe

844

00:37:59,720 --> 00:37:56,970

is handled and again you know this is

845

00:38:02,000 --> 00:37:59,730

the way we think we move from known

846

00:38:03,890 --> 00:38:02,010

contexts of knowledge to unknown

847

00:38:07,220 --> 00:38:03,900

contexts of knowledge by drawing

848

00:38:09,530 --> 00:38:07,230

analogies from things that we do know to

849

00:38:11,780 --> 00:38:09,540

things that we don't know you know you

850

00:38:13,580 --> 00:38:11,790

see this process at work at Plato you

851
00:38:14,990 --> 00:38:13,590
see it at work and Aristotle you

852
00:38:17,240 --> 00:38:15,000
certainly see it at work and the

853
00:38:19,430 --> 00:38:17,250
medieval philosophers and theologians be

854
00:38:22,190 --> 00:38:19,440
they Christian or Islamic or Jewish and

855
00:38:25,490 --> 00:38:22,200
so on so you certainly see it taking

856
00:38:27,800 --> 00:38:25,500
place and you even get this cosmology

857
00:38:30,230 --> 00:38:27,810
expressed in a very pithy way in the

858
00:38:32,780 --> 00:38:30,240
bhagavad-gita where it talks about the

859
00:38:35,210 --> 00:38:32,790
field and the knower of the field you

860
00:38:37,700 --> 00:38:35,220
know it's a kind of a breathtaking

861
00:38:41,630 --> 00:38:37,710
affirmation of this observer oriented

862
00:38:43,340 --> 00:38:41,640
cosmos that we're living in well said

863
00:38:45,470 --> 00:38:43,350

see I was thinking about some of the

864

00:38:47,900 --> 00:38:45,480

work that you've done on the prospect of

865

00:38:50,210 --> 00:38:47,910

an ancient cosmic war and that Treaty of

866

00:38:52,010 --> 00:38:50,220

her side template and post-war

867

00:38:54,380 --> 00:38:52,020

limitations and thinking hey maybe

868

00:38:57,640 --> 00:38:54,390

there's mental constraints on this

869

00:39:01,310 --> 00:38:57,650

planet as well as physical one yeah ah

870

00:39:03,290 --> 00:39:01,320

well yeah there are and you know I don't

871

00:39:04,910 --> 00:39:03,300

talk about those publicly but yeah

872

00:39:07,940 --> 00:39:04,920

you've put your finger right on it

873

00:39:11,420 --> 00:39:07,950

because if you look at classical

874

00:39:14,060 --> 00:39:11,430

doctrines of the fall of man it's always

875

00:39:18,890 --> 00:39:14,070

expressed in couched in cosmological

876

00:39:22,130 --> 00:39:18,900

terms and part of that fall if you look

877

00:39:24,680 --> 00:39:22,140

at and it's a kind of literature that's

878

00:39:28,460 --> 00:39:24,690

not very well known to most people but

879

00:39:30,920 --> 00:39:28,470

if you look at the monastic literature

880

00:39:32,900 --> 00:39:30,930

or spirituality that you find in some of

881

00:39:36,560 --> 00:39:32,910

the Church Fathers they will come right

882

00:39:39,710 --> 00:39:36,570

out and say that these psychic abilities

883

00:39:43,370 --> 00:39:39,720

that humans have are proper to the human

884

00:39:47,210 --> 00:39:43,380

nature that in other words everybody has

885

00:39:50,630 --> 00:39:47,220

some sort of ability like this but they

886

00:39:54,020 --> 00:39:50,640

also caution that because of the fall

887

00:39:58,150 --> 00:39:54,030

you'd have to be very very careful in

888

00:39:59,930 --> 00:39:58,160

using it because it is also a way for

889

00:40:03,230 --> 00:39:59,940

evil spiritual

890

00:40:05,569 --> 00:40:03,240

influences to enter into an individual's

891

00:40:07,640 --> 00:40:05,579

life for that matter into the cosmos at

892

00:40:11,230 --> 00:40:07,650

large so yeah there's definitely that

893

00:40:15,079 --> 00:40:11,240

aspect of things that's going on so

894

00:40:17,240 --> 00:40:15,089

frustrating to not even understand where

895

00:40:20,000 --> 00:40:17,250

or who we are or what we're dealing with

896

00:40:21,589 --> 00:40:20,010

or implications for something that we

897

00:40:23,750 --> 00:40:21,599

just don't have context for it's

898

00:40:26,150 --> 00:40:23,760

frustrating well it's frustrating Gregg

899

00:40:29,089 --> 00:40:26,160

and I'll tell you why you know in a

900

00:40:32,359 --> 00:40:29,099

certain sense I think that this culture

901
00:40:35,539 --> 00:40:32,369
war that we see heating up is really a

902
00:40:40,700 --> 00:40:35,549
war that's been designed to cut

903
00:40:44,539 --> 00:40:40,710
everybody off from the core traditions

904
00:40:46,579 --> 00:40:44,549
of this civilization so that people are

905
00:40:50,420 --> 00:40:46,589
just no longer aware of it you know

906
00:40:53,299 --> 00:40:50,430
there's been this almost total blackout

907
00:40:55,490 --> 00:40:53,309
of things and you know to give you the

908
00:40:57,680 --> 00:40:55,500
example let's go back to music once

909
00:40:59,680 --> 00:40:57,690
again just to give you a small example

910
00:41:02,599 --> 00:40:59,690
of what I'm talking about here I

911
00:41:04,990 --> 00:41:02,609
mentioned before that in the 18th

912
00:41:07,190 --> 00:41:05,000
century the music theorists borrowed

913
00:41:11,299 --> 00:41:07,200

terminology and their music theory

914

00:41:14,329 --> 00:41:11,309

treatises very heavily from alchemy they

915

00:41:17,740 --> 00:41:14,339

had a whole doctrine of this cosmology

916

00:41:20,539 --> 00:41:17,750

and how it was to be expressed how you

917

00:41:24,019 --> 00:41:20,549

expressed certain very specific things

918

00:41:26,480 --> 00:41:24,029

in terms of musical procedures and that

919

00:41:28,370 --> 00:41:26,490

whole cosmological application of all of

920

00:41:30,500 --> 00:41:28,380

this and music even had a name it was

921

00:41:33,700 --> 00:41:30,510

called effect and there the doctrine of

922

00:41:37,960 --> 00:41:33,710

the effects in music

923

00:41:41,530 --> 00:41:37,970

and you used that doctrine not only to

924

00:41:43,990 --> 00:41:41,540

compose music but to interpret it in

925

00:41:47,110 --> 00:41:44,000

other words you used it to determine how

926
00:41:49,330 --> 00:41:47,120
you were going to perform it so you know

927
00:41:51,760 --> 00:41:49,340
I was fortunate enough when I studied

928
00:41:54,340 --> 00:41:51,770
the organ to have studied with a German

929
00:41:57,880 --> 00:41:54,350
fellow that was steeped in that

930
00:42:00,730 --> 00:41:57,890
tradition so when I sat down to learn a

931
00:42:02,920 --> 00:42:00,740
Bach fugue for example the first thing

932
00:42:05,400 --> 00:42:02,930
he would ask me is well is this fugue

933
00:42:07,330 --> 00:42:05,410
subject masculine or feminine or

934
00:42:09,430 --> 00:42:07,340
androgynous that was one of the first

935
00:42:12,130 --> 00:42:09,440
things that he would ask me and I would

936
00:42:16,360 --> 00:42:12,140
have to explain why I thought it was one

937
00:42:21,310 --> 00:42:16,370
of those three things and if you go to

938
00:42:27,000 --> 00:42:21,320

the modern academy and study music I can

939

00:42:29,980 --> 00:42:27,010

guarantee you 99% of the time a

940

00:42:32,890 --> 00:42:29,990

professor particularly if they're trying

941

00:42:36,040 --> 00:42:32,900

to teach you the music of that era will

942

00:42:40,570 --> 00:42:36,050

not make any reference to that doctrine

943

00:42:43,730 --> 00:42:40,580

at all okay because again they haven't

944

00:42:46,700 --> 00:42:43,740

themselves been exposed to

945

00:42:49,010 --> 00:42:46,710

and it changes the way that the music is

946

00:42:52,520 --> 00:42:49,020

interpreted and are therefore it changes

947

00:42:55,490 --> 00:42:52,530

the way that you listen to it so in

948

00:42:56,570 --> 00:42:55,500

other words that's just one very very

949

00:42:59,690 --> 00:42:56,580

small example

950

00:43:02,500 --> 00:42:59,700

now imagine spreading that example out

951
00:43:06,020 --> 00:43:02,510
to include all of the disciplines

952
00:43:09,130 --> 00:43:06,030
philosophy religion science and so on

953
00:43:12,109 --> 00:43:09,140
and so forth there's been this wholesale

954
00:43:15,950 --> 00:43:12,119
attempt and effort to cut people off

955
00:43:19,850 --> 00:43:15,960
from any tradition of human expression

956
00:43:21,260 --> 00:43:19,860
that predates the Enlightenment in other

957
00:43:24,440 --> 00:43:21,270
words they've wanted to narrow

958
00:43:27,530 --> 00:43:24,450
everything down to a purely humanistic

959
00:43:30,170 --> 00:43:27,540
foundation and nothing else and that

960
00:43:33,140 --> 00:43:30,180
will affect you know the wider culture

961
00:43:35,270 --> 00:43:33,150
it will affect a kind of mind

962
00:43:37,250 --> 00:43:35,280
manipulation in people so that when

963
00:43:38,840 --> 00:43:37,260

somebody like me comes along and says

964

00:43:40,160 --> 00:43:38,850

well there's this whole other thing out

965

00:43:44,090 --> 00:43:40,170

there you've got to pay attention to

966

00:43:45,670 --> 00:43:44,100

I sound nuts because you know people are

967

00:43:48,349 --> 00:43:45,680

just not used to thinking in those terms

968

00:43:50,210 --> 00:43:48,359

so yeah it's it's definitely something

969

00:43:52,230 --> 00:43:50,220

there and I think in a certain sense is

970

00:43:55,440 --> 00:43:52,240

very deliberate

971

00:43:58,140 --> 00:43:55,450

god it's also far and above the scope of

972

00:44:00,329 --> 00:43:58,150

my own sad education but I'm trying to

973

00:44:01,710 --> 00:44:00,339

keep up here so another thing I thought

974

00:44:03,270 --> 00:44:01,720

was really interesting on the positive

975

00:44:05,220 --> 00:44:03,280

side kind of in line with what you're

976
00:44:07,140 --> 00:44:05,230
saying is while our people over here

977
00:44:08,970 --> 00:44:07,150
we're trying to hypnotize patsies to

978
00:44:11,609 --> 00:44:08,980
take the fall for assassinations and

979
00:44:13,770 --> 00:44:11,619
mass killings the people in the Soviet

980
00:44:16,440 --> 00:44:13,780
Union were realizing that individuals

981
00:44:19,530 --> 00:44:16,450
could be hypnotized to embody certain

982
00:44:22,020 --> 00:44:19,540
high artists and actually channel their

983
00:44:24,059 --> 00:44:22,030
talent I mean that's so fascinating yeah

984
00:44:25,890 --> 00:44:24,069
this is another astonishing thing and

985
00:44:29,069 --> 00:44:25,900
I'm so glad you mentioned this you're

986
00:44:31,140 --> 00:44:29,079
exactly right that the you know I I

987
00:44:32,640 --> 00:44:31,150
don't put anything past the Soviets

988
00:44:34,740 --> 00:44:32,650

don't get me wrong I'm sure that they

989

00:44:38,880 --> 00:44:34,750

had their Manchurian Candidate programs

990

00:44:41,819 --> 00:44:38,890

too but what is really interesting is

991

00:44:43,400 --> 00:44:41,829

that they did have this positive aspect

992

00:44:47,059 --> 00:44:43,410

of things where as you say they were

993

00:44:50,760 --> 00:44:47,069

hypnotizing people to see if they could

994

00:44:52,730 --> 00:44:50,770

enhance their natural abilities to do

995

00:44:57,180 --> 00:44:52,740

things like learn a foreign language

996

00:44:59,520 --> 00:44:57,190

quickly or learn how to paint good high

997

00:45:00,839 --> 00:44:59,530

art quickly and so on and so forth and

998

00:45:04,859 --> 00:45:00,849

they found much to their surprise that

999

00:45:08,039 --> 00:45:04,869

yeah they could well you don't see that

1000

00:45:11,280 --> 00:45:08,049

emphasis going on in any of the studies

1001

00:45:13,920 --> 00:45:11,290

I've seen of MKULTRA in fact it's

1002

00:45:15,569 --> 00:45:13,930

exactly the opposite insofar as they are

1003

00:45:19,079 --> 00:45:15,579

concerned with any of that they're

1004

00:45:21,900 --> 00:45:19,089

concerned in Uggla fying it and making

1005

00:45:24,720 --> 00:45:21,910

it something anti human rather than

1006

00:45:27,210 --> 00:45:24,730

something that's more humanizing so that

1007

00:45:30,000 --> 00:45:27,220

is one huge difference as you correctly

1008

00:45:32,250 --> 00:45:30,010

point out between the Soviet era of

1009

00:45:34,230 --> 00:45:32,260

research that they were doing over there

1010

00:45:35,940 --> 00:45:34,240

and what we were doing in this country

1011

00:45:40,230 --> 00:45:35,950

and our secret research it's a huge

1012

00:45:42,539 --> 00:45:40,240

difference right and there are clues to

1013

00:45:44,609 --> 00:45:42,549

this as fascinating as that sounds we

1014

00:45:46,770 --> 00:45:44,619

have probably all heard of stories where

1015

00:45:48,870 --> 00:45:46,780

people wake up from comas or head trauma

1016

00:45:51,960 --> 00:45:48,880

speaking new languages or playing

1017

00:45:54,930 --> 00:45:51,970

concert piano so it's definitely

1018

00:45:56,880 --> 00:45:54,940

possible to be able to do something that

1019

00:45:58,980 --> 00:45:56,890

you weren't trained to do in your youth

1020

00:46:02,100 --> 00:45:58,990

right I think it's absolutely possible

1021

00:46:05,040 --> 00:46:02,110

and it's an interesting thing

1022

00:46:08,130 --> 00:46:05,050

to contemplate how that memory seems to

1023

00:46:12,960 --> 00:46:08,140

be part of if I can put it this way part

1024

00:46:15,660 --> 00:46:12,970

of or innate to human nature you know as

1025

00:46:19,200 --> 00:46:15,670

I say I grew up playing pipe organs and

1026
00:46:21,780 --> 00:46:19,210
later harpsichords so you know I I was a

1027
00:46:23,400 --> 00:46:21,790
nerd par excellence as far as my music

1028
00:46:26,690 --> 00:46:23,410
was concerned you know he can hardly

1029
00:46:30,090 --> 00:46:26,700
take a pipe organ to a rock band concert

1030
00:46:32,430 --> 00:46:30,100
so I you know I was I was cut off from

1031
00:46:38,010 --> 00:46:32,440
all of that development in the popular

1032
00:46:42,240 --> 00:46:38,020
arts and during my graduate years of

1033
00:46:46,230 --> 00:46:42,250
study I gradually lost access to organs

1034
00:46:49,740 --> 00:46:46,240
and for about 30 plus years I had no

1035
00:46:51,750 --> 00:46:49,750
access whatsoever to pipe organs I

1036
00:46:54,060 --> 00:46:51,760
simply quit playing well I recently

1037
00:46:56,450 --> 00:46:54,070
through the kindness and generosity of a

1038
00:46:59,160 --> 00:46:56,460

lot of people that made donations to a

1039

00:47:02,790 --> 00:46:59,170

virtual pipe organ crowd fund was

1040

00:47:05,400 --> 00:47:02,800

donated a virtual pipe organ and I've

1041

00:47:08,760 --> 00:47:05,410

started practicing and it's amazing to

1042

00:47:13,620 --> 00:47:08,770

me Greg after 30 plus years of not

1043

00:47:17,740 --> 00:47:13,630

having played the instrument at all how

1044

00:47:20,140 --> 00:47:17,750

much memory is there

1045

00:47:22,930 --> 00:47:20,150

and still there and even in pieces that

1046

00:47:26,050 --> 00:47:22,940

I did not even learn back when I was

1047

00:47:27,940 --> 00:47:26,060

playing so yeah it does not surprise me

1048

00:47:30,310 --> 00:47:27,950

that you have these experiences of

1049

00:47:33,300 --> 00:47:30,320

people in comas that wake up with these

1050

00:47:36,820 --> 00:47:33,310

fantastic abilities that it seems to be

1051
00:47:39,550 --> 00:47:36,830
something innate to human nature it's

1052
00:47:41,500 --> 00:47:39,560
that possibly that effect of the fall

1053
00:47:44,410 --> 00:47:41,510
again that you know we've got many more

1054
00:47:47,620 --> 00:47:44,420
abilities but for some reason they were

1055
00:47:50,020 --> 00:47:47,630
curtailed or our access to them was

1056
00:47:53,140 --> 00:47:50,030
blocked in some form or fashion that it

1057
00:47:55,420 --> 00:47:53,150
takes something traumatic to unlock

1058
00:47:57,340 --> 00:47:55,430
again but I think what we're seeing is

1059
00:47:59,350 --> 00:47:57,350
something innate to human nature in

1060
00:48:01,870 --> 00:47:59,360
other words it's not simply an accident

1061
00:48:04,690 --> 00:48:01,880
of a coma it's something that if we were

1062
00:48:07,450 --> 00:48:04,700
to learn how or why that mechanism

1063
00:48:10,120 --> 00:48:07,460

functioned in the case of some people we

1064

00:48:12,880 --> 00:48:10,130

might be able to unlock some of that for

1065

00:48:14,710 --> 00:48:12,890

a lot more people and I think that there

1066

00:48:16,900 --> 00:48:14,720

are even studies now that you mentioned

1067

00:48:19,750 --> 00:48:16,910

of cases like that where they're trying

1068

00:48:22,030 --> 00:48:19,760

to zero in on what it is that is taking

1069

00:48:23,740 --> 00:48:22,040

place here with those types of phenomena

1070

00:48:26,790 --> 00:48:23,750

and I go back to what I've said before I

1071

00:48:30,940 --> 00:48:26,800

think that these types of psychic

1072

00:48:33,640 --> 00:48:30,950

abilities are innate to the human nature

1073

00:48:35,350 --> 00:48:33,650

as such we're just not you know we're

1074

00:48:38,770 --> 00:48:35,360

just not used to thinking in those terms

1075

00:48:41,920 --> 00:48:38,780

and so we paid no attention to it mmhmm

1076

00:48:43,930 --> 00:48:41,930

yeah it's a major clue that something is

1077

00:48:46,840 --> 00:48:43,940

wrong with the materialist model and

1078

00:48:49,780 --> 00:48:46,850

there's something else out there and one

1079

00:48:52,390 --> 00:48:49,790

of the biggest mind-blowing moments to

1080

00:48:53,530 --> 00:48:52,400

me reading about this soviet research is

1081

00:48:55,780 --> 00:48:53,540

when you point out that immediately

1082

00:48:57,670 --> 00:48:55,790

after the Soviet Union collapsed the

1083

00:48:59,230 --> 00:48:57,680

Russian press ran some articles

1084

00:49:01,180 --> 00:48:59,240

disclosing what their people have been

1085

00:49:03,430 --> 00:49:01,190

working on maybe their last chance to

1086

00:49:05,650 --> 00:49:03,440

get the word out in their state of mind

1087

00:49:07,810 --> 00:49:05,660

but they say they had tested flying

1088

00:49:10,750 --> 00:49:07,820

saucer shaped aircraft as well as flying

1089

00:49:12,700 --> 00:49:10,760

saucer shape time machine yeah it's kind

1090

00:49:14,140 --> 00:49:12,710

of parallels the research that the

1091

00:49:16,540 --> 00:49:14,150

Germans seem to have been working on

1092

00:49:19,780 --> 00:49:16,550

yeah they did a number of very very

1093

00:49:23,230 --> 00:49:19,790

strange physics experiments that I

1094

00:49:25,120 --> 00:49:23,240

talked about in the book and I think

1095

00:49:28,390 --> 00:49:25,130

there may be some sort of German

1096

00:49:31,210 --> 00:49:28,400

connection because if we go back to the

1097

00:49:33,670 --> 00:49:31,220

end of World War two and I've made this

1098

00:49:36,339 --> 00:49:33,680

observation in other context with some

1099

00:49:40,330 --> 00:49:36,349

other books but his always struck me

1100

00:49:44,349 --> 00:49:40,340

Greg that the Nazis were driving a very

1101
00:49:47,109 --> 00:49:44,359
unusual division of the spoils they were

1102
00:49:49,839 --> 00:49:47,119
driving the creme de la creme of their

1103
00:49:52,510 --> 00:49:49,849
scientists to the west to the United

1104
00:49:55,089 --> 00:49:52,520
States to Great Britain to Canada but

1105
00:49:57,310 --> 00:49:55,099
they were driving the middle Ashlin

1106
00:50:01,300 --> 00:49:57,320
managers for a lot of these secret

1107
00:50:03,130 --> 00:50:01,310
projects towards the Soviets and if you

1108
00:50:05,109 --> 00:50:03,140
stop and consider what that means it

1109
00:50:07,510 --> 00:50:05,119
means that the Soviets got all of the

1110
00:50:09,849 --> 00:50:07,520
draftsman and all of the people that

1111
00:50:13,900 --> 00:50:09,859
could reconstruct the documents trail

1112
00:50:16,180 --> 00:50:13,910
for them and I think the Soviets picked

1113
00:50:18,339 --> 00:50:16,190

up a lot of this stuff and continued

1114

00:50:21,250 --> 00:50:18,349

experimenting on it after the war one

1115

00:50:22,720 --> 00:50:21,260

case in point that I mentioned in SS

1116

00:50:25,839 --> 00:50:22,730

Brotherhood of the Bell is they got a

1117

00:50:30,630 --> 00:50:25,849

German radar team at the end of the war

1118

00:50:33,059 --> 00:50:30,640

that in my reading of the event

1119

00:50:35,970 --> 00:50:33,069

actually made the discovery of phase

1120

00:50:37,979 --> 00:50:35,980

conjugation multi-beam mixing on

1121

00:50:40,079 --> 00:50:37,989

nonlinear materials and getting a phase

1122

00:50:43,109 --> 00:50:40,089

effect on their radar sets that were

1123

00:50:44,789 --> 00:50:43,119

quite literally blown out when they

1124

00:50:46,979 --> 00:50:44,799

tried to do this on some of their

1125

00:50:49,589 --> 00:50:46,989

stealthy material that they were putting

1126

00:50:54,390 --> 00:50:49,599

on their u-boats and the Soviets got

1127

00:50:56,910 --> 00:50:54,400

that team so I do view they post-war

1128

00:51:00,749 --> 00:50:56,920

research that the Soviets were doing as

1129

00:51:03,690 --> 00:51:00,759

being in some sense in some fashion a

1130

00:51:05,609 --> 00:51:03,700

continuation of that Nazi research but

1131

00:51:08,430 --> 00:51:05,619

not all of it certainly this psychic

1132

00:51:11,099 --> 00:51:08,440

research that they were doing went way

1133

00:51:12,809 --> 00:51:11,109

beyond what the Nazis were doing in

1134

00:51:15,779 --> 00:51:12,819

terms of of what they were doing in

1135

00:51:17,999 --> 00:51:15,789

World War two the Soviets put a lot of

1136

00:51:20,729 --> 00:51:18,009

scientific rigor into what they were

1137

00:51:23,519 --> 00:51:20,739

trying to do that the Nazis were just

1138

00:51:25,440 --> 00:51:23,529

kind of using a shotgun approach you

1139

00:51:27,509 --> 00:51:25,450

know let's try this let's try that and

1140

00:51:29,069 --> 00:51:27,519

you know and desperately trying to come

1141

00:51:32,700 --> 00:51:29,079

up with something to win the war you

1142

00:51:34,559 --> 00:51:32,710

know but the Soviets were very very

1143

00:51:37,349 --> 00:51:34,569

deliberate in the way that they set

1144

00:51:41,009 --> 00:51:37,359

these programs up and they did so with a

1145

00:51:42,630 --> 00:51:41,019

lot of rigor mm-hmm and that was so

1146

00:51:45,690 --> 00:51:42,640

fascinating to read about because we

1147

00:51:48,059 --> 00:51:45,700

know so much less about that side of the

1148

00:51:50,249 --> 00:51:48,069

coin right who the MKULTRA side's know I

1149

00:51:53,279 --> 00:51:50,259

mean people really should pick this up

1150

00:51:56,039 --> 00:51:53,289

just to have that piece of context

1151
00:51:58,739 --> 00:51:56,049
because it's very hard to find in my

1152
00:52:00,329 --> 00:51:58,749
opinion and I wanted to sidestep to

1153
00:52:01,829 --> 00:52:00,339
something you recently covered in your

1154
00:52:03,599 --> 00:52:01,839
news and views from the nefarious

1155
00:52:06,029 --> 00:52:03,609
segments and that's this anecdote about

1156
00:52:08,789 --> 00:52:06,039
Wernher von Braun saying on his deathbed

1157
00:52:10,470 --> 00:52:08,799
that the cultural boogeyman would come

1158
00:52:13,799 --> 00:52:10,480
in stages right we've heard this before

1159
00:52:15,329 --> 00:52:13,809
first communism then terrorism then

1160
00:52:18,210 --> 00:52:15,339
nations of concern

1161
00:52:20,880 --> 00:52:18,220
followed by asteroids and then aliens

1162
00:52:23,759 --> 00:52:20,890
well those last two seem pretty epic in

1163
00:52:26,670 --> 00:52:23,769

nature but big names are writing books

1164

00:52:28,259 --> 00:52:26,680

about asteroids and that is permeating

1165

00:52:30,720 --> 00:52:28,269

the culture right now we also are

1166

00:52:33,630 --> 00:52:30,730

opening up a space force and I just am

1167

00:52:35,120 --> 00:52:33,640

curious are some of the technologies you

1168

00:52:37,890 --> 00:52:35,130

bring up in the book do they seem

1169

00:52:41,819 --> 00:52:37,900

helpful to you for these later stages of

1170

00:52:44,440 --> 00:52:41,829

this deathbed confession plan absolutely

1171

00:52:48,599 --> 00:52:44,450

they do if you have the

1172

00:52:52,349 --> 00:52:48,609

ability to interfere with someone's

1173

00:52:55,240 --> 00:52:52,359

perceptions through remote

1174

00:52:57,790 --> 00:52:55,250

electromagnetic means in other words I'm

1175

00:53:01,420 --> 00:52:57,800

talking about voice of God Technologies

1176

00:53:04,060 --> 00:53:01,430

here and these technologies do exist

1177

00:53:06,430 --> 00:53:04,070

there are patents for them I put a few

1178

00:53:11,890 --> 00:53:06,440

of them in the book and they have

1179

00:53:15,250 --> 00:53:11,900

existed since the 1970s at least if you

1180

00:53:19,050 --> 00:53:15,260

have the ability to beam literally to be

1181

00:53:22,450 --> 00:53:19,060

moisés into somebody's head using

1182

00:53:25,210 --> 00:53:22,460

electromagnetism then that gives you the

1183

00:53:27,550 --> 00:53:25,220

ability to control perceptions the

1184

00:53:30,390 --> 00:53:27,560

potential ability to control perceptions

1185

00:53:34,030 --> 00:53:30,400

so that you could literally not only

1186

00:53:36,220 --> 00:53:34,040

stage a false flag event but you could

1187

00:53:40,630 --> 00:53:36,230

stage it quite literally in people's

1188

00:53:42,190 --> 00:53:40,640

minds and if that sounds far-fetched let

1189

00:53:45,970 --> 00:53:42,200

me give you an example and you've

1190

00:53:49,839 --> 00:53:45,980

mentioned this in the introduction in

1191

00:53:52,740 --> 00:53:49,849

the 1970s the I believe it was the

1192

00:53:57,240 --> 00:53:52,750

Defense Advanced Research Project agency

1193

00:54:00,300 --> 00:53:57,250

sponsored a study of trying to create

1194

00:54:02,800 --> 00:54:00,310

what I call electroencephalographic

1195

00:54:08,260 --> 00:54:02,810

dictionaries in other words the ability

1196

00:54:10,300 --> 00:54:08,270

to read a person's brain waves and by

1197

00:54:14,170 --> 00:54:10,310

looking at the pattern of the brain

1198

00:54:17,620 --> 00:54:14,180

waves determine what words they were

1199

00:54:19,410 --> 00:54:17,630

thinking of at the time and by the end

1200

00:54:22,059 --> 00:54:19,420

of this project I think it was about

1201
00:54:24,370 --> 00:54:22,069
1975 or so I may be often the dates

1202
00:54:26,250 --> 00:54:24,380
there but by the end of this project

1203
00:54:28,329 --> 00:54:26,260
they had compiled an

1204
00:54:31,630 --> 00:54:28,339
electroencephalographic dictionary of

1205
00:54:33,819 --> 00:54:31,640
about 2,000 words in other words if you

1206
00:54:38,140 --> 00:54:33,829
invent a technology that can remotely

1207
00:54:40,210 --> 00:54:38,150
sense a person's brain waves then you

1208
00:54:42,550 --> 00:54:40,220
would be able using that kind of

1209
00:54:46,000 --> 00:54:42,560
dictionary to read what they were

1210
00:54:51,250 --> 00:54:46,010
thinking and that technology in turn can

1211
00:54:54,579 --> 00:54:51,260
be used as a way of beaming waves to a

1212
00:54:58,160 --> 00:54:54,589
brain and then creating the pattern of

1213
00:55:02,630 --> 00:54:58,170

waves to create words in people's head

1214

00:55:04,310 --> 00:55:02,640

and by now some sources indicate and I

1215

00:55:05,560 --> 00:55:04,320

mentioned these in the book some sources

1216

00:55:07,910 --> 00:55:05,570

indicate that this

1217

00:55:10,580 --> 00:55:07,920

electroencephalographic dictionary has

1218

00:55:14,240 --> 00:55:10,590

expanded now to about seventy thousand

1219

00:55:16,570 --> 00:55:14,250

words if not more so in other words you

1220

00:55:20,480 --> 00:55:16,580

have the means to carry on entire

1221

00:55:22,880 --> 00:55:20,490

conversations between someone with their

1222

00:55:25,430 --> 00:55:22,890

equipment in one room and somebody that

1223

00:55:27,920 --> 00:55:25,440

is hearing voices in their head in

1224

00:55:30,910 --> 00:55:27,930

another and the interesting thing that

1225

00:55:34,660 --> 00:55:30,920

we can point to about this technology is

1226
00:55:37,730 --> 00:55:34,670
I mentioned the case of a lady that was

1227
00:55:40,580 --> 00:55:37,740
subjected to this and started hearing

1228
00:55:42,680 --> 00:55:40,590
these words in her head but she would

1229
00:55:44,990 --> 00:55:42,690
only hear them at certain places in her

1230
00:55:46,940 --> 00:55:45,000
apartment when she got up and moved out

1231
00:55:49,100 --> 00:55:46,950
of the field of interference in other

1232
00:55:51,860 --> 00:55:49,110
words well stop and think of the Cuban

1233
00:55:54,590 --> 00:55:51,870
embassy attacks we have all of these

1234
00:55:56,180 --> 00:55:54,600
people in the embassy in Cuba that

1235
00:55:59,690 --> 00:55:56,190
claimed that they were hearing these

1236
00:56:01,550 --> 00:55:59,700
horrible metallic scraping sounds and

1237
00:56:03,530 --> 00:56:01,560
that they were sleepless and so on and

1238
00:56:05,510 --> 00:56:03,540

so forth one individual reported well I

1239

00:56:08,599 --> 00:56:05,520

heard this when I was asleep but it

1240

00:56:11,029 --> 00:56:08,609

stopped the moment I got out of bed

1241

00:56:13,759 --> 00:56:11,039

in other words the moment I moved out of

1242

00:56:17,479 --> 00:56:13,769

the interference area where these waves

1243

00:56:19,589 --> 00:56:17,489

were you know being beamed the voices

1244

00:56:23,209 --> 00:56:19,599

and the sound stop

1245

00:56:26,910 --> 00:56:23,219

so this is a very very real technology

1246

00:56:28,739 --> 00:56:26,920

the problem with it thus far as as far

1247

00:56:32,160 --> 00:56:28,749

as I've been able to determine greg is

1248

00:56:34,559 --> 00:56:32,170

that the technology that we know of is

1249

00:56:39,420 --> 00:56:34,569

capable of doing this but only on a

1250

00:56:44,880 --> 00:56:39,430

limited area but now bring in things

1251
00:56:48,479 --> 00:56:44,890
like 5g or smart meters or you can turn

1252
00:56:53,370 --> 00:56:48,489
the electrical circuit of your dwelling

1253
00:56:56,130 --> 00:56:53,380
into a broadcast antenna and once you've

1254
00:56:58,729 --> 00:56:56,140
done that then you have created a you

1255
00:57:01,289 --> 00:56:58,739
know you've created dr. Jose Delgado's

1256
00:57:03,809 --> 00:57:01,299
infamous psychotronic leak controlled

1257
00:57:06,719 --> 00:57:03,819
society where you're yeah you're

1258
00:57:09,059 --> 00:57:06,729
literally beaming happy thoughts or bad

1259
00:57:11,249 --> 00:57:09,069
thoughts you know to everybody depending

1260
00:57:14,430 --> 00:57:11,259
on what you want to accomplish so this

1261
00:57:16,279 --> 00:57:14,440
stuff is very very real and it's very

1262
00:57:19,439 --> 00:57:16,289
very dangerous

1263
00:57:21,839 --> 00:57:19,449

yes well said all great advice and that

1264

00:57:23,870 --> 00:57:21,849

is exactly what I was gonna end this

1265

00:57:27,420 --> 00:57:23,880

with is really just how much I loved

1266

00:57:29,910 --> 00:57:27,430

microcosm and medium it's complex but I

1267

00:57:31,979 --> 00:57:29,920

think it really places mind control

1268

00:57:33,749 --> 00:57:31,989

technology and the full framework of our

1269

00:57:35,759 --> 00:57:33,759

reality and the worldview of the elite

1270

00:57:37,349 --> 00:57:35,769

and that's really important to

1271

00:57:39,420 --> 00:57:37,359

understand it and of course as you said

1272

00:57:41,400 --> 00:57:39,430

you have self-published this one so

1273

00:57:44,400 --> 00:57:41,410

people should go specifically to your

1274

00:57:47,910 --> 00:57:44,410

website to get it they can go there or

1275

00:57:49,709 --> 00:57:47,920

they can go directly to Lou Lou and just

1276

00:57:52,459 --> 00:57:49,719

look for microcosm and medium or do a

1277

00:57:55,439 --> 00:57:52,469

search for my name and it'll come up and

1278

00:57:57,170 --> 00:57:55,449

it will also show the McCarthy the

1279

00:57:59,910 --> 00:57:57,180

recent McCarthy book which is also

1280

00:58:01,829 --> 00:57:59,920

self-published on Lulu so that's yeah

1281

00:58:02,880 --> 00:58:01,839

all of my books for the foreseeable

1282

00:58:05,640 --> 00:58:02,890

future I think are going to be

1283

00:58:08,489 --> 00:58:05,650

self-published on Lulu because I'm just

1284

00:58:10,410 --> 00:58:08,499

done with publishers making 90% of the

1285

00:58:12,900 --> 00:58:10,420

cover price while I'm doing all the work

1286

00:58:18,599 --> 00:58:12,910

and getting a measly 10% royalty and

1287

00:58:21,209 --> 00:58:18,609

those days are over I understand and man

1288

00:58:24,209 --> 00:58:21,219

well this has definitely been a lot of

1289

00:58:26,699 --> 00:58:24,219

fun a lot of great ideas talked about of

1290

00:58:28,890 --> 00:58:26,709

course hopefully we can convert some

1291

00:58:30,749 --> 00:58:28,900

geezers for you but is there anything

1292

00:58:32,980 --> 00:58:30,759

else to say promotion wise to leave

1293

00:58:34,900 --> 00:58:32,990

people with these a death star calm

1294

00:58:36,850 --> 00:58:34,910

the website anything else yeah there's a

1295

00:58:39,700 --> 00:58:36,860

new book out on Lulu it's called

1296

00:58:42,970 --> 00:58:39,710

McCarthy Monmouth and the deep state and

1297

00:58:45,520 --> 00:58:42,980

let me read the back cover right up for

1298

00:58:49,240 --> 00:58:45,530

that because this this is a book I wrote

1299

00:58:51,430 --> 00:58:49,250

in a fast furious pace says Senator

1300

00:58:54,400 --> 00:58:51,440

Joseph R McCarthy is just about the last

1301

00:58:57,210 --> 00:58:54,410

name one would expect to encounter in

1302

00:59:00,700 --> 00:58:57,220

connection to UFOs the Roswell incident

1303

00:59:03,910 --> 00:59:00,710

above top-secret black projects covert

1304

00:59:06,790 --> 00:59:03,920

operations or high financial scandal but

1305

00:59:08,830 --> 00:59:06,800

think about it McCarthy began his career

1306

00:59:11,350 --> 00:59:08,840

the US Senate a few months before the

1307

00:59:13,060 --> 00:59:11,360

Roswell incident he was at the height of

1308

00:59:16,900 --> 00:59:13,070

his power and influence during the major

1309

00:59:19,480 --> 00:59:16,910

UFO flap over Washington DC in 1952 is

1310

00:59:21,760 --> 00:59:19,490

it therefore so strange that in the

1311

00:59:26,350 --> 00:59:21,770

transcripts of his 1953 committee

1312

00:59:28,600 --> 00:59:26,360

hearings declassified only in 2003 that

1313

00:59:30,760 --> 00:59:28,610

one should encounter veiled and not so

1314

00:59:33,190 --> 00:59:30,770

veiled references to these subjects

1315

00:59:35,440 --> 00:59:33,200

putting a very different context to his

1316

00:59:38,440 --> 00:59:35,450

massive and career-ending confrontation

1317

00:59:43,000 --> 00:59:38,450

in the army McCarthy hearings it's quite

1318

00:59:48,430 --> 00:59:43,010

a little book provocative yes you sucked

1319

00:59:50,230 --> 00:59:48,440

me in again oh great well Joseph always

1320

00:59:52,599 --> 00:59:50,240

a pleasure and it's always a challenge

1321

00:59:54,280 --> 00:59:52,609

for me to keep up but thanks again and

1322

00:59:55,750 --> 00:59:54,290

take care out there well thanks for

1323

00:59:57,580 --> 00:59:55,760

having me back Greg and thank you so

1324

00:59:59,290 --> 00:59:57,590

much for your patience on the scheduling

1325

01:00:01,180 --> 00:59:59,300

trial that's this interview done I

1326
01:00:03,760 --> 01:00:01,190
realize I put you through the wringer on

1327
01:00:08,160 --> 01:00:03,770
it but thank you again you got it that's

1328
01:00:14,220 --> 01:00:11,430
Wow Wow what do I say guys Joseph P

1329
01:00:17,370 --> 01:00:14,230
Pharoah always always bring in the heat

1330
01:00:19,829 --> 01:00:17,380
in both intellectual and physical form

1331
01:00:21,569 --> 01:00:19,839
if you hear that sweet velvety sound of

1332
01:00:24,030 --> 01:00:21,579
a lighter sparking up in the background

1333
01:00:27,900 --> 01:00:24,040
a sound that is near and dear to my

1334
01:00:30,630 --> 01:00:27,910
heart no doubt but seriously this

1335
01:00:34,440 --> 01:00:30,640
content got me thinking pretty deeply

1336
01:00:36,150 --> 01:00:34,450
and I even wondered if you need to read

1337
01:00:38,520 --> 01:00:36,160
the book to get what we're talking about

1338
01:00:40,980 --> 01:00:38,530

I try to make sure you had enough

1339

01:00:44,640 --> 01:00:40,990

context but it was a lot harder to do

1340

01:00:46,829 --> 01:00:44,650

that today then it usually is because

1341

01:00:48,329 --> 01:00:46,839

this overall thesis is in the

1342

01:00:50,160 --> 01:00:48,339

neighborhood of a lot of things we talk

1343

01:00:53,670 --> 01:00:50,170

about but some of the connections and

1344

01:00:55,289 --> 01:00:53,680

threads are a bit more foreign I'm sure

1345

01:00:56,880 --> 01:00:55,299

you guys are fine because this is the

1346

01:00:59,940 --> 01:00:56,890

sort of thing we've been building

1347

01:01:01,680 --> 01:00:59,950

towards for a long time and yeah I was

1348

01:01:04,200 --> 01:01:01,690

also nervous we wouldn't get this

1349

01:01:06,329 --> 01:01:04,210

recorded because as he mentioned we had

1350

01:01:09,599 --> 01:01:06,339

scheduling issues largely due to the

1351
01:01:11,460 --> 01:01:09,609
storms in his area nothing anybody can

1352
01:01:14,039 --> 01:01:11,470
do anything about but you know how it

1353
01:01:17,400 --> 01:01:14,049
goes a week goes by and then it's hard

1354
01:01:20,549 --> 01:01:17,410
to add old things to next week's already

1355
01:01:23,010 --> 01:01:20,559
full calendar I've lost more than a few

1356
01:01:25,589 --> 01:01:23,020
interviews that way but hey what do we

1357
01:01:28,900 --> 01:01:25,599
say to the god of podcasting death not

1358
01:01:30,970 --> 01:01:28,910
today so I'm glad we got it

1359
01:01:33,880 --> 01:01:30,980
and one of the things I loved we did

1360
01:01:36,370 --> 01:01:33,890
spend a decent amount of time trying to

1361
01:01:39,700 --> 01:01:36,380
get into the elites head and deconstruct

1362
01:01:42,580 --> 01:01:39,710
their worldview or not so much worldview

1363
01:01:44,410 --> 01:01:42,590

as cosmology as universe view you know

1364

01:01:47,950 --> 01:01:44,420

and how they conceived of reality

1365

01:01:50,590 --> 01:01:47,960

structure and this book this thesis

1366

01:01:52,510 --> 01:01:50,600

obviously had a lot to do with that and

1367

01:01:54,460 --> 01:01:52,520

at the top of the pyramid I make a

1368

01:01:57,900 --> 01:01:54,470

general assumption that their worldview

1369

01:02:00,850 --> 01:01:57,910

is largely correct and also ancient I

1370

01:02:05,020 --> 01:02:00,860

mean the elites have always kept the

1371

01:02:08,280 --> 01:02:05,030

masses in the dark but to steer many

1372

01:02:11,680 --> 01:02:08,290

different cultures into various traps

1373

01:02:14,530 --> 01:02:11,690

you kind of got to know the real deal

1374

01:02:18,370 --> 01:02:14,540

what's really under the hood at least

1375

01:02:20,800 --> 01:02:18,380

that's my impression call it microcosm

1376

01:02:22,960 --> 01:02:20,810

ISM for the sake of branding but that's

1377

01:02:26,020 --> 01:02:22,970

how I see the world - for the most part

1378

01:02:28,300 --> 01:02:26,030

I feel like it's pretty synonymous with

1379

01:02:32,170 --> 01:02:28,310

animism it's just kind of more focused

1380

01:02:34,150 --> 01:02:32,180

on man's place in the universe maybe

1381

01:02:36,490 --> 01:02:34,160

there's a little romanticizing about

1382

01:02:41,170 --> 01:02:36,500

humanity in it but I'm okay with that

1383

01:02:43,120 --> 01:02:41,180

and this idea that a jailbreaking of the

1384

01:02:46,750 --> 01:02:43,130

mind is a skeleton key to the universe

1385

01:02:48,670 --> 01:02:46,760

that's a fascinating idea to me if you

1386

01:02:50,890 --> 01:02:48,680

hear people like David Icke talk about

1387

01:02:52,390 --> 01:02:50,900

the archons or even if you take a

1388

01:02:54,730 --> 01:02:52,400

traditional Christian perspective

1389

01:02:57,970 --> 01:02:54,740

there's that thing about the jealousy of

1390

01:03:00,220 --> 01:02:57,980

angels and usually it comes back to

1391

01:03:03,060 --> 01:03:00,230

man's ability to create and that these

1392

01:03:05,890 --> 01:03:03,070

spiritual entities can only manipulate

1393

01:03:10,420 --> 01:03:05,900

they can promote ideas and spread

1394

01:03:13,960 --> 01:03:10,430

concepts and play the music chilled they

1395

01:03:17,500 --> 01:03:13,970

can't actually play the tunes hits the

1396

01:03:20,220 --> 01:03:17,510

thumbs you know alien gods can beam the

1397

01:03:23,470 --> 01:03:20,230

Tesla coil plans right into Tesla's head

1398

01:03:26,680 --> 01:03:23,480

but they need his thumbs or it's all

1399

01:03:29,410 --> 01:03:26,690

just whispers in the wind so I do take

1400

01:03:31,540 --> 01:03:29,420

this angle that maybe spiritual forces

1401

01:03:33,640 --> 01:03:31,550

have reasons for having the elite

1402

01:03:35,820 --> 01:03:33,650

approach things a certain way when it

1403

01:03:38,310 --> 01:03:35,830

comes to control

1404

01:03:41,210 --> 01:03:38,320

to me this all jives with that kind of

1405

01:03:44,310 --> 01:03:41,220

thinking but his points about these

1406

01:03:47,190 --> 01:03:44,320

cosmological implications and agenda of

1407

01:03:50,580 --> 01:03:47,200

mind control tech is really well stated

1408

01:03:53,670 --> 01:03:50,590

and also has that ferrule flavor that is

1409

01:03:56,970 --> 01:03:53,680

quite unique I really enjoyed the parts

1410

01:03:58,920 --> 01:03:56,980

that relate to the value of high art I'm

1411

01:04:01,410 --> 01:03:58,930

not very knowledgeable or particularly

1412

01:04:03,870 --> 01:04:01,420

moved by these things but I think that's

1413

01:04:07,080 --> 01:04:03,880

because I lack the education and all of

1414

01:04:09,900 --> 01:04:07,090

that but I do respect it and I see

1415

01:04:12,290 --> 01:04:09,910

something in it that is probably

1416

01:04:15,150 --> 01:04:12,300

different than what we get from Disney

1417

01:04:18,690 --> 01:04:15,160

we've talked about this spiritual

1418

01:04:20,280 --> 01:04:18,700

linkage this drawing down effect and if

1419

01:04:23,310 --> 01:04:20,290

you want to convince the world that

1420

01:04:25,950 --> 01:04:23,320

their prison planet is the only layer of

1421

01:04:29,240 --> 01:04:25,960

their reality you got to remove those

1422

01:04:32,910 --> 01:04:29,250

things that lead one to think otherwise

1423

01:04:35,400 --> 01:04:32,920

psychedelics and high art and replace

1424

01:04:38,460 --> 01:04:35,410

the world's well thought out spiritual

1425

01:04:42,510 --> 01:04:38,470

traditions with a far less potent

1426

01:04:45,630 --> 01:04:42,520

hollowed-out corporate version they did

1427

01:04:47,790 --> 01:04:45,640

it all but on the positive side I was

1428

01:04:50,130 --> 01:04:47,800

also fascinated by the results of the

1429

01:04:52,740 --> 01:04:50,140

Soviet side research almost too good to

1430

01:04:55,280 --> 01:04:52,750

be true the things that could be done

1431

01:04:57,960 --> 01:04:55,290

when they want to do enhance the mind

1432

01:04:59,910 --> 01:04:57,970

you know MKULTRA is over here trying to

1433

01:05:03,270 --> 01:04:59,920

create super soldiers and they're just

1434

01:05:05,640 --> 01:05:03,280

trying to create supermen I don't know

1435

01:05:08,750 --> 01:05:05,650

but I definitely have a baroque playlist

1436

01:05:10,770 --> 01:05:08,760

now personally it's Chopin's raindrop

1437

01:05:12,930 --> 01:05:10,780

Prelude right around two and a half

1438

01:05:16,170 --> 01:05:12,940

minutes that really speaks to me

1439

01:05:18,780 --> 01:05:16,180

but of course Chopin wouldn't really

1440

01:05:21,240 --> 01:05:18,790

qualify as baroque more of a baroque

1441

01:05:24,870 --> 01:05:21,250

throwback which probably isn't enough by

1442

01:05:28,170 --> 01:05:24,880

dr. ferral standards I might guess but

1443

01:05:31,110 --> 01:05:28,180

baby steps and I do think the overall

1444

01:05:33,390 --> 01:05:31,120

message is that it's us who have the

1445

01:05:36,570 --> 01:05:33,400

power to create and we can use the realm

1446

01:05:38,490 --> 01:05:36,580

of ideas as inspiration but we choose

1447

01:05:40,270 --> 01:05:38,500

what we create and we should do it

1448

01:05:42,250 --> 01:05:40,280

consciously

1449

01:05:44,020 --> 01:05:42,260

shake off the doom and gloom and the

1450

01:05:46,000 --> 01:05:44,030

haze of the nine-to-five routine and

1451
01:05:48,480 --> 01:05:46,010
really think about what you're bringing

1452
01:05:51,120 --> 01:05:48,490
into the world and think about

1453
01:05:53,860 --> 01:05:51,130
manifesting the reality that you want

1454
01:05:56,920 --> 01:05:53,870
focus less on the negative or at least

1455
01:05:58,930 --> 01:05:56,930
give it less weight what do I know about

1456
01:06:02,080 --> 01:05:58,940
the mechanisms of the universe I'm just

1457
01:06:03,670 --> 01:06:02,090
some guy but some days I feel more

1458
01:06:07,000 --> 01:06:03,680
hopeful about it than others and right

1459
01:06:08,890 --> 01:06:07,010
now I feel pretty good so I hope you dug

1460
01:06:11,890 --> 01:06:08,900
it it's definitely something I'm glad we

1461
01:06:13,510 --> 01:06:11,900
got done Joseph fail number five check

1462
01:06:15,280 --> 01:06:13,520
out his other appearances in the

1463
01:06:17,740 --> 01:06:15,290

archives if you didn't realize he's been

1464

01:06:19,960 --> 01:06:17,750

here so many times the five-time Club is

1465

01:06:22,200 --> 01:06:19,970

an awfully small group right maybe only

1466

01:06:25,060 --> 01:06:22,210

half a dozen people or so can say that

1467

01:06:27,850 --> 01:06:25,070

I'll make sure they all get their pins

1468

01:06:29,980 --> 01:06:27,860

but another aspect of this show I liked

1469

01:06:32,560 --> 01:06:29,990

a lot really came out more so in the

1470

01:06:34,600 --> 01:06:32,570

second hour but it's this exploration of

1471

01:06:37,840 --> 01:06:34,610

strange events as a type of field

1472

01:06:40,300 --> 01:06:37,850

testing in particular Jonestown and how

1473

01:06:43,090 --> 01:06:40,310

it might have been a CIA operation to

1474

01:06:46,090 --> 01:06:43,100

field-test psychotropic drugs on various

1475

01:06:50,260 --> 01:06:46,100

kinds of people to me we explained it

1476

01:06:53,050 --> 01:06:50,270

all that way it just clicked also that

1477

01:06:55,420 --> 01:06:53,060

the Mandela effect is field testing for

1478

01:06:57,670 --> 01:06:55,430

their latest toys and you should watch

1479

01:07:00,640 --> 01:06:57,680

these Mandela effects support groups as

1480

01:07:04,110 --> 01:07:00,650

they could be potential fronts for the

1481

01:07:07,000 --> 01:07:04,120

data collection that's pretty intense

1482

01:07:09,280 --> 01:07:07,010

provocative provocative if you see

1483

01:07:12,160 --> 01:07:09,290

military intelligence connections then

1484

01:07:15,430 --> 01:07:12,170

you already know and that said of course

1485

01:07:18,160 --> 01:07:15,440

every interview you hear out there from

1486

01:07:20,830 --> 01:07:18,170

me for free has a second hour four plus

1487

01:07:23,920 --> 01:07:20,840

members and today with dr. ferral we get

1488

01:07:27,460 --> 01:07:23,930

into how microcosm and medium relates

1489

01:07:29,920 --> 01:07:27,470

back to hess and the Penguins things I

1490

01:07:33,250 --> 01:07:29,930

mentioned about Jonestown and the

1491

01:07:35,410 --> 01:07:33,260

Mandela effect how psychotropic drugs

1492

01:07:38,800 --> 01:07:35,420

and wireless technology can work

1493

01:07:40,990 --> 01:07:38,810

together for mind-control agendas dr.

1494

01:07:44,590 --> 01:07:41,000

Farrell's thoughts on ufology in the

1495

01:07:47,560 --> 01:07:44,600

context of patterns and the mind-control

1496

01:07:49,350 --> 01:07:47,570

technology were seen why spiritual

1497

01:07:52,780 --> 01:07:49,360

forces might care about earthly

1498

01:07:53,770 --> 01:07:52,790

geopolitics magic and reverse magic

1499

01:07:55,510 --> 01:07:53,780

instances

1500

01:07:58,330 --> 01:07:55,520

and world events like the burning of

1501

01:08:01,810 --> 01:07:58,340

notre-dame Cathedral and a very worthy

1502

01:08:05,400 --> 01:08:01,820

detour to talk about dr. Farrell's work

1503

01:08:10,210 --> 01:08:05,410

on GMO politics and food supply

1504

01:08:12,940 --> 01:08:10,220

administered vaccines stay awake be

1505

01:08:15,850 --> 01:08:12,950

ready folks just so much great stuff

1506

01:08:17,559 --> 01:08:15,860

most of it is in the book but read that

1507

01:08:19,090 --> 01:08:17,569

book or listen to the second hour

1508

01:08:22,289 --> 01:08:19,100

because it's definitely worth your time

1509

01:08:25,809 --> 01:08:22,299

if you're already here and interested in

1510

01:08:28,000 --> 01:08:25,819

higher side news I am feeling the pinch

1511

01:08:30,610 --> 01:08:28,010

although a minor pinch because I don't

1512

01:08:32,890 --> 01:08:30,620

really care about YouTube but we have

1513

01:08:34,860 --> 01:08:32,900

had another three shows removed by

1514

01:08:39,599 --> 01:08:34,870

YouTube yesterday

1515

01:08:42,700 --> 01:08:39,609

Victor thorn Neil Cramer and Jim Fetzer

1516

01:08:44,349 --> 01:08:42,710

all episodes that were several years old

1517

01:08:46,510 --> 01:08:44,359

and of course came with the warning that

1518

01:08:48,579 --> 01:08:46,520

if I'm not careful about my content I

1519

01:08:50,590 --> 01:08:48,589

could be removed entirely well if you're

1520

01:08:52,809 --> 01:08:50,600

gonna remove shows that are multiple

1521

01:08:55,849 --> 01:08:52,819

years old and I have hundreds more

1522

01:08:58,910 --> 01:08:55,859

I guess the damage is done

1523

01:09:02,150 --> 01:08:58,920

but whatever my youtube presence is but

1524

01:09:04,430 --> 01:09:02,160

a small sliver of my overall power and

1525

01:09:07,849 --> 01:09:04,440

influence and it makes no nevermind to

1526

01:09:09,860 --> 01:09:07,859

me in the grand scheme of things but I

1527

01:09:12,230 --> 01:09:09,870

need you to be aware in case I'm

1528

01:09:13,970 --> 01:09:12,240

suddenly not there anymore and you don't

1529

01:09:18,140 --> 01:09:13,980

think to go to my website the higher

1530

01:09:22,579 --> 01:09:18,150

side shuts comm which is the home for

1531

01:09:25,550 --> 01:09:22,589

all things THC go there or use one of

1532

01:09:29,050 --> 01:09:25,560

the many independent podcasting apps to

1533

01:09:31,970 --> 01:09:29,060

look up THC or put the RSS feed in

1534

01:09:33,380 --> 01:09:31,980

because the time is here to stop sucking

1535

01:09:35,990 --> 01:09:33,390

on that YouTube teat

1536

01:09:39,800 --> 01:09:36,000

alright I'm gonna keep posting shows

1537

01:09:41,690 --> 01:09:39,810

there but I am NOT happy about it but

1538

01:09:44,090 --> 01:09:41,700

big thanks to our guests check out his

1539

01:09:45,349 --> 01:09:44,100

website Giza Deathstar calm and tell

1540

01:09:47,480 --> 01:09:45,359

them the Karl would sent you and I'll

1541

01:09:49,370 --> 01:09:47,490

see you next time your move mind

1542

01:09:52,030 --> 01:09:49,380

manipulators tyrants of transhumanism

1543

01:09:56,360 --> 01:09:52,040

and occult crafters of the digital era

1544

01:10:02,420 --> 01:09:56,370

your [h__\h] move you know the plan is

1545

01:10:04,060 --> 01:10:02,430

always mkl just trying to dream you

1546

01:10:06,920 --> 01:10:04,070

insane

1547

01:10:10,070 --> 01:10:06,930

they'll explode your heart if they think

1548

01:10:14,720 --> 01:10:10,080

that's what it is you think I'm

1549

01:10:17,960 --> 01:10:14,730

answering the phone well I aim you gotta

1550

01:10:21,230 --> 01:10:17,970

keep it strong cuz I don't want anyone

1551
01:10:24,680 --> 01:10:21,240
thinking yo at home well you're not you

1552
01:10:27,620 --> 01:10:24,690
should tape the mail slot and baby if I

1553
01:10:30,290 --> 01:10:27,630
seem withdrawn let me sing it's cuz I

1554
01:10:34,220 --> 01:10:30,300
just don't wanna go and get whacked

1555
01:10:35,870 --> 01:10:34,230
maybe you should know that the trauma of

1556
01:10:40,160 --> 01:10:35,880
sex

1557
01:10:44,090 --> 01:10:40,170
is everyone it's just the game plan it's

1558
01:10:46,820 --> 01:10:44,100
where the world's become they want a pet

1559
01:10:50,629 --> 01:10:46,830
demand us what don't you see what's

1560
01:10:54,760 --> 01:10:50,639
going on well now you know you're better

1561
01:10:58,820 --> 01:10:54,770
came in on your rockers you can see the

1562
01:11:04,390 --> 01:10:58,830
Masters lacking much Oh baby you can

1563
01:11:08,390 --> 01:11:04,400

only trust yourself and if you think the

1564

01:11:11,800 --> 01:11:08,400

system's out of touch it is and you can

1565

01:11:14,980 --> 01:11:11,810

only trust yourself

1566

01:11:18,820 --> 01:11:14,990

I hope you know real lean aren't your

1567

01:11:23,320 --> 01:11:18,830

friends the suck out everything from you

1568

01:11:27,190 --> 01:11:23,330

in the end and if for some reason you

1569

01:11:31,750 --> 01:11:27,200

think I might be wrong I wonder where

1570

01:11:34,210 --> 01:11:31,760

you got that opinion from you gotta keep

1571

01:11:36,640 --> 01:11:34,220

the tournament strong cuz you don't want

1572

01:11:39,760 --> 01:11:36,650

anyone thinking you're at home well

1573

01:11:43,480 --> 01:11:39,770

you're not you should tape the mail slot

1574

01:11:46,510 --> 01:11:43,490

and baby if I seem withdrawn let me sing

1575

01:11:50,290 --> 01:11:46,520

it's cuz I just don't wanna go and get

1576

01:11:54,090 --> 01:11:50,300

whacked maybe you should know that the

1577

01:11:57,520 --> 01:11:54,100

trauma affects you like it does everyone

1578

01:12:01,480 --> 01:11:57,530

it's just the game when it's what the

1579

01:12:04,450 --> 01:12:01,490

world's become they want a pat down in

1580

01:12:06,140 --> 01:12:04,460

the swamp don't you see what's going on

1581

01:12:09,900 --> 01:12:06,150

well now you

1582

01:12:14,730 --> 01:12:09,910

you're better keepin on your rockers you

1583

01:12:19,740 --> 01:12:14,740

can see the man is lacking much Oh baby

1584

01:12:24,270 --> 01:12:19,750

you can only trust yourself and if you

1585

01:12:28,870 --> 01:12:24,280

think the system's out of touch it is

1586

01:12:47,230 --> 01:12:28,880

and you can only trust yourself

1587

01:12:50,960 --> 01:12:47,240

[Music]

1588

01:12:55,460 --> 01:12:50,970

you might think that these problems are

1589

01:12:59,690 --> 01:12:55,470

small maybe they aren't registering at

1590

01:13:04,160 --> 01:12:59,700

all now they know you're naive and

1591

01:13:09,160 --> 01:13:04,170

vulnerable you won't believe all of the

1592

01:13:13,220 --> 01:13:09,170

sense that dal PO cuz you can see the

1593

01:13:18,790 --> 01:13:13,230

Masters lied too much oh baby you can

1594

01:13:22,790 --> 01:13:18,800

only trust yourself and if you think the

1595

01:13:27,320 --> 01:13:22,800

system's out of touch it is and you can

1596

01:13:32,060 --> 01:13:27,330

only trust yourself because you can see

1597

01:13:36,890 --> 01:13:32,070

the Masters lied too much oh baby you

1598

01:13:41,690 --> 01:13:36,900

can only trust yourself and if you think